

Recent Books from South Africa – Sept 2021

Mary Martin Booksellers Pte Ltd
Blk 231, Bain Street
#03-05 Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
info@marymartin.com
www.marymartin.com

Anthropology/Archaeology

Zulu Names, Polygyny and Gender Politics in Traditional Societies / Evangeline Bonisiwe Zungu (Ed) Alison Lockhart
Pietermaritzburg: University of KwaZulu-Natal Press, 2021
x, 182p.

Includes Index ; Select Bibliography

9781869144708

\$ 30.00 / PB

292gm.

Zulu Names, Polygyny and Gender Politics in Traditional Societies provides illuminating insight into Zulu polygynous families. It examines how Zulu anthroponyms used in respect of the living-dead reflect social behaviour patterns within homesteads. Names become social outlets for sentiments of hostility and ill-feelings caused by quarrels between co-wives and in-laws. Zungu considers the challenge of plural marriages and the use of witchcraft to fight for the husband's love and affection.

Names are also used to reflect and ward off evil spirits, which may cause illness and death. Despite the influence of globalisation and modernity, anthroponyms reflect mystical arts and occultism (whether real or imagined) in traditional societies, and they are effective oral strategies between family members and/or community members.

<http://www.marymartin.com/web?pid=778598>

Palaces of Stone : Uncovering Ancient Southern African
Kingdom / Mike Main & Tom Huffman
Cape Town: Struik Travel & Heritage (Penguin Random House
South Africa), 2021
168p.
Includes Index ; Select Bibliography
9781775846147
\$ 26.00 / PB
390gm.

Palaces of Stone brings to life the story of these early African societies, from AD 900 to approximately 1850. Some, such as Great Zimbabwe and Khami in Zimbabwe and Mapungubwe in South Africa, are famous world heritage sites, but the majority are unknown to the general public, unsung and unappreciated. Yet, the stone ruins that have survived tell a common story of innovative architecture and intricate stonework; flourishing local economies; long-distance travel; global trade; and emerging forms of political organisation.

<http://www.marymartin.com/web?pid=778599>

Biography/Memoirs

Miriam Tlali : Writing Freedom (Selected Writing of Miriam
Tlali) / ((Ed) Pumla Dineo Gqola
Voices of Liberation Series
Cape Town: HSRC Press, 2021
xii, 204p.
Includes Index ; Bibliography
9780796925626
\$ 32.00 / PB
290gm.

Miriam Tlali was a novelist, short story writer, playwright, essayist, and an activist against apartheid and patriarchal confinement. She worked consistently to build literary and

political community, was one of the founders of Staffrider magazine, promoted the work of younger writers, and was the most prolific writer of her time. Hailed as the first black woman to publish a novel within the country in English under apartheid, and as the first black woman to significantly impact the male terrain of South African short story writing, Tlali held the mantle of many firsts. Fiercely opposed to censorship, she went to great length to undermine the will and impact of the apartheid censors, and wrote many essays exposing the violence and hypocrisy of apartheid censors. A prolific writer whose plays were performed on two continents, Tlali was routinely banned in South Africa - once after a mere public reading of a story before it was even published. Tlali was recognised as an important South African literary voice, and her first novel was translated into Japanese, Dutch, German and Polish, while it remained banned in the country of her birth. This new addition to the Voices of Liberation series, *Miriam Tlali: Writing Freedom*, brings together select original writing by Tlali with analyses of the many ways in which she imagined freedom. Like the other books in the Voices of Liberation series, this title surfaces how Tlali's writing of freedom retains relevance beyond the specific site and conditions of its emergence.

<http://www.marymartin.com/web?pid=763766>

The Two Africas of Francis Brett Young : Exploring Britain's Premier Novelist of Africa / Frederick Hale

Pinelands, Cape Town: Africana Publishers, 2016

396p.

Includes Index

9780620746250

\$ 40.00 / PB

686gm.

Francis Brett Young (1884-1954) is remembered primarily as a prolific and highly respected novelist of the English Midlands who won the James Tait Black Memorial Prize in 1928.

However, he also spent many years in sub-Saharan Africa. His novels set in East Africa and South Africa added a fascinating dimension to his copious literary output. Brett Young also wrote two nonfictional books about African topics. As a novelist of Africa, he had no equal in British literary history. This book contains the first detailed analysis of this fascinating side of his literary artistry. It focuses on his description of diverse indigenous African, European, and other ethnic groups in the two regions but also his representations of the variegated landscape. Francis Brett Young was a unique literary voice whose works about Africa richly deserve the attention of scholars as well as readers interested in serious literature about this continent.

<http://www.marymartin.com/web?pid=778602>

Uphill from South Africa : Formerly 'American Voortrekker' / Rhett Vorster

South Africa: Rhett Vorster, 2021

324p.

9798530302220

\$ 50.00 / PB

912gm.

If you have read Rhett Vorster's other books, then perhaps you have wondered why he wrote them. This new edition of his first memoir shows how he turned into a writer. He reveals his origins, early childhood, life in a boarding school, and service in the army. He came out of military service with a better understanding of what it means to love God. He shares with the reader his long-awaited reunion with his Dad; travel writing; discovering the USA and hitchhiking all across America. These experiences were his way of dealing with unemployment and became the Holy One's tool of disillusionment to bring Rhett to a place of inner peace. This memoir is sure to be an antidote to the world's poison, as he also talks about his homelessness; international travels; getting married and divorced; rejoining the army. Not to be

outdone by his own tragedies, he concludes with the success of connecting with his aunt's university thesis, which led him back to his former wife and out of the depths of recycled sadness. This is a tale of how Jesus' power is made perfect in our weakness.

<http://www.marymartin.com/web?pid=778603>

Listen to Your Footsteps : Reflections and Essays / Kojo Baffoe
Johannesburg: Pan Mcmillan South Africa, 2021

304p.

9781770107809

\$ 35.00 / PB

420gm.

Kojo Baffoe embodies what it is to be a contemporary African man. Of Ghanaian and German heritage, he was raised in Lesotho and moved to South Africa at the age of 27. Forever curious, Kojo has the enviable ability to simultaneously experience moments intimately and engage people (and their views) sincerely, while remaining detached enough to think through his experiences critically. He has earned a reputation as a thinker, someone who lives outside the box and free of the labels that society seeks to place on us.

Listen to Your Footsteps is an honest and, at times, raw collection of essays from a son, a father, a husband, a brother and a man deeply committed to doing the internal work. Kojo reflects on losing his mother as a toddler, being raised by his father, forming an identity, living as an immigrant, his tussles with substance abuse, as well as his experiences of fatherhood, marriage and making a career in a fickle industry. He gives an extended glimpse into the experiences that make boys become men, and the battles that make men discover what they are made of, all the while questioning what it means to be 'a man'.

<http://www.marymartin.com/web?pid=778605>

Warriors : An Epic Battle for Olympic Rowing Victory /
Danielle Brittain

Johannesburg: Bookstorm (Pty) Ltd, 2021
304p.
9781928257905
\$ 40.00 / PB
414gm.

What does it take to win at the Olympic Games? How many years of hard work and dedication does it take to prepare for such a feat? How many disappointments do you have to endure on this journey? Danielle Brittain has walked this journey over and over again - her two sons won Olympic medals for South Africa in rowing, all four of her sons have rowed at top levels, and she is currently the team doctor for the SA rowing team. Danielle has faced her own battles with cancer and then watched as her son battled Hodgkin's Lymphoma during his Olympic training and overcame it and went on to win silver after his recovery in this high-performance sport. The Olympic wins for the South African teams at the 2012 London Olympics and 2016 Rio Olympics were iconic moments for South Africa and Brittain's descriptions of what the wins meant for the individuals in the teams, their families, the coaching staff and ordinary South Africans demonstrates the power of sport to unite the country. A rowing story, a family story, a cancer survival story, a South African story - and the story of a mother watching it all unfold.
<http://www.marymartin.com/web?pid=778607>

Undeniable : Memoir of Covert War / Philippa Garson
Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020
x, 342p.
Includes Index
9781431429776
\$ 35.00 / PB
474gm.

Philippa Garson worked for the brave and upstart Weekly Mail during the early 1990s, where she covered the civil war

between Inkatha and ANC-aligned communities. Undeniable is an account of that period of her life, where she and colleagues, Mondli Makhanya, Kevin Carter, Eddie Koch, Anton Harber and others, tracked and discovered the involvement of a Third Force, which was fuelling the killing frenzy.

There were times when Philippa escaped with her life. In this book, she tells of the casualties, victims of war and colleagues who did not. Her relationship across the colour line and partying during the off-hours in an effort to diminish the pain of what she had witnessed are all part of this brilliant account of a harrowing period in South African history. It is a period that has not been investigated sufficiently, and which escaped much scrutiny from the Truth and Reconciliation Commission. Rogues, lovers, family, friends, journalists, warlords and victims are all part of Philippa's gripping memoir, in which she explores what it was like to investigate apartheid crimes through the lens of white privilege.

<http://www.marymartin.com/web?pid=778610>

They Called You Dambudzo : A Memoir / Flora Veit-Wild
Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020
x, 282p.
9781431430499
\$ 26.00 / PB
408gm.

Book Details:

How shall I tell our story? I hear your voice ringing in mine. I struggle to disentangle a dense tapestry of memories. One thread will be caught up in another. Early images will embrace later ones. My gaze will often be filtered through your eyes, your poems. In the end I will not always be able to tell the original from the reflection. Just as you wrote, Time's fingers on the piano / play emotion into motion / the dancers in the looking glass never recognise us as their originals.

This book is a memoir with a 'double heartbeat'. At its centre is the author's relationship with the late Zimbabwean writer, Dambudzo Marechera, whose award-winning book *The House of Hunger* marked him as a powerful, disruptive, perhaps prophetic voice in African literature. Flora Veit-Wild is internationally recognised for her significant contribution to preserving Marechera's legacy. What is less known about Marechera and Veit-Wild is that they had an intense, personal and sexual relationship. This memoir explores this: the couple's first encounter in 1983, amidst the euphoria of the newly independent Zimbabwe; the tumultuous months when the homeless writer moved in with his lover and her family; the bouts of creativity once he had his own flat followed by feelings of abandonment; the increasing despair about a love affair that could not stand up against reality and the illness of the writer and his death of HIV related pneumonia in August 1987.

What follows are the struggles Flora went through once Dambudzo had died. On the one hand she became the custodian of his life and work, on the other she had to live with her own HIV infection and the ensuing threats to her health.

<http://www.marymartin.com/web?pid=778611>

Saving a Stranger's Life : The Diary of an Emergency Room Doctor / Anne Biccard
Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020
(2nd Impression 2021)
viii, 224p.
9781431430659
\$ 28.00 / PB
318gm.

Anne Biccard has worked as an emergency doctor in Johannesburg for more than 30 years. It is a job that is both terrifying and thrilling, where death can be outwitted by skill and quick thinking, and the pressure eased by dark humour.

The coronavirus, however, has added another dimension of fear. In this heartwarming and at times hilarious memoir she recounts some of the cases that have burst in through her doors, such as the woman who mistook her Dettol for beer and the man who tried to run down his cardiologist. There is sadness, too, as she remembers the patients who didn't make it. Above all, she writes of the camaraderie and dogged determination of health workers holding fast in the face of the Covid-19 nightmare as they battle, every day, to save a stranger's life.

<http://www.marymartin.com/web?pid=778613>

At Any Cost : The South African Fraudster Who Took the Tech World for More Than \$40 Million / Stephen Timm
Cape Town: Tafelberg (NB Publishers), 2021

240p.

9780624091172

\$ 35.00 / PB

322gm.

Eran Eyal had it all: a trendy New York apartment, a jet-set lifestyle and investors lining up to get in on his million-dollar cryptocurrency start-up, Shopin. But the New York police pounced in 2018, charged him with fraud and packed him off to Rikers Island. As \$42 million went up in smoke, the South African entrepreneur was exposed as an audacious fraudster determined to succeed at any cost – even if it meant spinning a web of lies to do so.

<http://www.marymartin.com/web?pid=778616>

When They Came For Me : The Hidden Diary of An Apartheid Prisoner / John R. Schlapobersky

Jeppestown, Johannesburg: Jonathan Ball Publishers, 2021
xlii, 206p.

Includes Index ; Bibliography

9781776191031

\$ 35.00 / PB
328gm.

In 1969, while a student at Wits University, John Schlapobersky was arrested for opposing apartheid and tortured, detained and eventually deported. Interrogated through sleep deprivation, he later wrote secretly in solitary confinement about the struggle for survival.

In this exquisitely written memoir, written half a century after the event, the author reflects on the singing of the condemned prisoners, the poetry, songs and texts that saw him through his ordeal, and its impact.

He transformed his life - guided by a sense of hope - working as a psychotherapist with a continuing focus on rehabilitation with others. Apartheid and its resistance come to life in this story to make it a vital historical document, one of its time and one for our own.

<http://www.marymartin.com/web?pid=778617>

The Unlikely Mr Rogue : A Life with Ivan Pillay / Evelyn Groenink

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020
424p.

9781431429462

\$ 45.00 / PB
640gm.

The Unlikely Mr Rogue is the story of the quiet man behind the so-called 'rogue unit' at SARS, who has become a lightning rod for so many in politics today.

It takes the reader on a journey – Ivan's growing up in Merebank, KZN, his politicisation, his friendship with Pravin Gordhan and his running of Operation Vula from Lusaka, reporting to Oliver Tambo. In some ways, the setting up of SARS was Operation Vula revisited. Many of the same operatives were now working for a higher purpose. And this

higher purpose, of providing the money to reduce inequality in the state, was a daily mantra for Gordhan, Pillay and others. They really believed in it.

Groenink tells of the early 1990s in Lusaka, of their falling in love, of the insecurity in coming back to the country, and the times when Ivan was in charge of stationery in the bowels of Shell House. This is the story of a good man, an unlikely man, a quiet man, determined to use SARS to fund the post-liberation nation-building, and his downfall at the hands of his enemies and a scurrilous Sunday Times.

<http://www.marymartin.com/web?pid=747238>

For My Country : Why I Blew the Whistle on Zuma and the Guptas / Themba Maseko

Jeppestown, Johannesburg: Jonathan Ball Publishers, 2021
240p.

9781776190539

\$ 32.00 / PB

328gm.

In 2010, government spokesperson Themba Maseko was called to the Gupta family's Saxonwold compound and asked by Ajay Gupta to divert the government's entire advertising budget to the family's media company. When Maseko refused to do so, he was removed from his position and forced to leave the public service. The life of this once-proud civil servant would never be the same again.

Maseko, whose activism was forged in the Soweto uprising of 1976, is a product of the struggle, and has always been unfailingly loyal to the principles of the ANC. In 2016, when the party called on members with evidence of wrongdoing by the Guptas to step forward, Maseko was the only one to do so. For this courageous act of whistleblowing, he was ostracised, slandered and even threatened.

As a former senior state official, with a distinguished record of public service, Maseko also offers a rare insider's view of the

presidencies of Thabo Mbeki and Jacob Zuma and of the inner workings of government.

Compelling and revelatory, For My Country shows what it takes to stand up for one's principles and defy the most powerful man in the country.

<http://www.marymartin.com/web?pid=778619>

Comrade Editor : On Life, Journalism and the Birth of Namibia :

A Memoir / Gwen Lister (Ed) Riaan de Villiers

Cape Town: Tafelberg (NB Publishers), 2021

388p.

9780624092568

\$ 40.00 / PB

576gm.

Gwen Lister was born in South Africa. In 1976, she started at the Windhoek Advertiser in Namibia, adopting a critical stance towards the South African occupation of Namibia. By 1978, she and Hannes Smith started the Windhoek Observer. After being forced to resign from the Observer, in 1985, she starts an independent paper, The Namibian – the only paper to expose ongoing atrocities and human rights violations of Namibians at the hands of South African security forces.

Lister's memoir chronicles her years as a journalist fighting apartheid, and delves into what happened once that freedom was won for Namibia. It is a journey of an idealistic young woman trying to claim a place in a man's world, one which put her in the eye of the storm in the struggle for independence of Africa's last colony. It's both a personal and professional journey. She threads the story of a colonial country's transition to political freedom and beyond, with her own.

<http://www.marymartin.com/web?pid=778621>

The Accidental Frontline Journalist : Memoir of Multiple Award-Winning South African Cameraman Nkosini Samuel

Msibi As Told to Nantobeko M. Mzilethi / Nkosini Samuel
Msibi
Pinegowrie, Johannesburg: Porcupine Press, 2020
220p.
9781928455585
\$ 32.00 / PB
328gm.

Television came late to apartheid South Africa. By the early 1980s the state-owned broadcaster was ready to expand the network to include the black majority. There were sound economic and propagandist reasons for this. Msibi was among those recruited to be trained as technicians, journalists, and cameramen. The irony was that this enterprise coincided with the sustained popular uprising that finally led to the end of white minority rule. So the new generation of black television journalists went back into their own townships and 'homelands' to record, like no-one else could, the rising resentment and the reciprocal repressions that characterised large swathes of the country in the 1980s and early 1990s.

<http://www.marymartin.com/web?pid=778623>

The Profiler Diaries : From the Case File of a Police
Psychologist / Gerard Labuschagne
Cape Town: Penguin Books (Penguin Random House South
Africa), 2021
xii, 276p.
Includes Index
9781776095827
\$ 32.00 / PB
408gm.

I wanted to write this book before I forgot the finer details. As strange as that may sound, you can forget these things, and it is probably healthier to do so. You can visit the depths of hell – just don't hang around there for too long.' – Gérard Labuschagne

In this gripping – and sometimes terrifying – account, former South African Police Service (SAPS) head profiler Dr Gérard Labuschagne, successor to the legendary Micki Pistorius, recalls some of the 110 murder series and countless other bizarre crimes he analysed during his career. An expert on serial murder and rape cases, Labuschagne saw it all in his fourteen and a half years in the SAPS. He walks the reader through the first crime scene he ever attended, his arrest of the Muldersdrift serial rapist, his experience as the head of the task team mandated to catch the Quarry serial murderer, his involvement with the Brighton Beach axe murders, and more. Despite often being stymied by a lack of resources, office politics and political interference, Labuschagne and his team were always determined to get their man – or woman, as in the Womb Raider case.

The Profiler Diaries is a fascinating – and often hair-raising – glimpse into what it was like to be a profiler in the world's busiest profiling unit.

<http://www.marymartin.com/web?pid=778625>

It's The Answers For Me / Khaya Dlanga
Johannesburg: Pan Macmillan South Africa, 2021
viii, 344p.
9781770107212
\$ 35.00 / PB
474gm.

With three bestselling books published, Khaya Dlanga is one of South Africa's favourite authors. His ability to write candidly and authentically about himself and his world has resonated with readers from all walks of life. In March 2020 Khaya found himself bereaved, alone and facing an indefinite lockdown as a result of COVID-19. Like most of us, he turned to social media to maintain some human connection and his followers came through and kept him going. It's the answers

for me is the result of Khaya's ongoing Q&A interactions with his followers on Instagram. It's evidence of the genuine communities that are formed on social media: intensely human, at times strange and shocking, sometimes touching and often really funny. And it's a record of a nation going through the most bizarre (and longest) year in recent history. Khaya's enviable gift for storytelling makes people want to hear his stories and also to trust him with theirs. From the secrets our parents think they keep from us to the real reasons we stay in relationships, and venturing into many other everyday issues and situations, It's the answers for me captures our collective mgowo.

<http://www.marymartin.com/web?pid=778627>

My Final Answer / Jeremy Maggs

Johannesburg: Pan Macmillan South Africa, 2021

xii, 212p.

9781770107762

\$ 35.00 / PB

306gm.

Jeremy Maggs has been a journalist and a television and radio presenter for over 30 years, with a front-row seat to major news events in the run-up to and during the birth of South Africa's democracy and beyond. He was also the host of the hugely successful television show, Who Wants to Be a Millionaire?, and so became a household name.

He has worked with some of the country's most respected journalists, interviewed many famous people from around the world, and been at the forefront of developments as the craft morphed into a social media hydra. From Nelson Mandela's release from prison to his death in 2013, and throughout the many political and news events that have gripped South Africans, Jeremy has been in the thick of the newsrooms that covered the stories.

Written in an engaging and self-deprecating style, this book is an unexpectedly funny and candid, behind-the-scenes account

of what was unfolding in those newsrooms as the stories broke, peppered with anecdotes around those involved in making those stories happen.

<http://www.marymartin.com/web?pid=778628>

Robert : A Queer And Crooked Memoir For The Not So Straight Or Narrow / Robert Hamblin (Eds) Melinda Ferguson & Dawn Garisch

Cape Town: mf-Melinda Ferguson Books, 2021

356p.

9781928420972

\$ 32.00 / PB

476gm.

Robert Hamblin's much awaited memoir ***ROBERT A Queer & Crooked Memoir for the not so Straight or Narrow*** is a tale of a human who refuses to live in a box, confronting and healing from gender confines and racism. It's about excavating the truth in violent Apartheid South Africa where law and church decide which body can love another, based on colour or gender, brilliantly exploring the confines of the straight trajectory.

<http://www.marymartin.com/web?pid=778631>

Poli Poli : A Memoir / Barbara Masekela

Jeppeshtown, Johannesburg: Jonathan Ball Publishers, 2021

256p.

9781776190959

\$ 35.00 / PB

340gm.

This is a memoir about the life of an extraordinary South African poet, educator, and activist that tells a lesser-known social history of people, families, communities and places. Poli Poli is intentional in grounding Masekela's experiences in a social history of the country over generations. Masekela uses her life story to illustrate the features and characteristics that

typified life in particular places, like Kwa-Guqa in the 1940s, Johannesburg, Alexandra Township, and Inanda Seminary School (for Coloured girls) in Mpumalanga.

This memoir is filled with intimate details about the growing pains of a childhood inhibited by strict beliefs and systems, first-hand experiences of struggle and sacrifice, violence and other forms of inhumanity and the deep scars they etch, while also telling the story of the author's life-giving relationship with her siblings. *Poli Poli* is a remarkable history that speaks to issues of then and now – belonging, African identity, women's rights, and femininity, and is written in the lyricism and transporting detail of one of the country's greatest wordsmiths.

<http://www.marymartin.com/web?pid=778632>

Into Dark Water : A Police Memoir / Jeremy Vearey

Cape Town: Tafelberg (NB Publishers), 2021

204p.

9780624089834

\$ 35.00 / PB

292gm.

Jeremy Vearey, ex-MK cadre and bodyguard to Madiba, is the deputy provincial commissioner of the Western Cape SAPS. With this memoir he paints a wide-angle portrait of policing, crime and politics in the Western Cape. Despite its frequent humour, a 'dark stream' runs beneath the text: the price that the author has paid for following his calling. *Into Dark Water* is an intimate account of what it means when a revolutionary and freedom fighter becomes a high-ranking actor in state security, law and order. **A tour de force.** This warts-and-all, often satirical look at the author's thirty-plus years as a police officer and top investigator is a riveting account of policing from one of our own sons. I loved it.' -- Irwin Kinnes, criminologist

'Vividly portrays the parallel journeys of an individual, a country, and a police service – from freedom fighter to fatherhood; from apartheid to democracy; and from brotherhood to frequent backstabbing. *Into Dark Water* is a gripping account of navigating a world of turncoats, secrets and murder, while retaining a sharp sense of humour, and fighting to retain a sense of self ... Enthralling.' -- Caryn Dolley, journalist and author

<http://www.marymartin.com/web?pid=778634>

Zwelethu – Our Land : Jaki Seroke A Memoir / Jaki Seroke
Cape Town: Tafelberg (NB Publishers), 2021

196p.

9780624091905

\$ 32.00 / PB

272gm.

In his memoir, Jaki Seroke shares the joys and the sorrows of his life, starting with his childhood in Alex, where he is born as 'a poor mother's son'. He recalls the political battles among the various Africanist groupings, his incarceration on the Island and his later work at Skotaville Press, as publisher and poet. After 1994, having decided that parliamentary politics were not for him, he joined the corporate sector and committed to a new kind of struggle.

<http://www.marymartin.com/web?pid=778635>

A Pilgrim in India / John Victor Scott

Pinelands, Cape Town: Africana Publishers, 2021

154p.

9780620918640

\$ 30.00 / PB

244gm.

A 'defining event' in John Scott's lifelong interest in India its holy men was his first six-week pilgrimage to that country nearly 40 years ago. It left an indelible mark on him, but he as

only now put to paper the extraordinary series of adventures, some comic, others hair-raising, that beset him and his then wife Barbara as they traversed the length and breadth of the sub-continent in his quest to 'make a connection' with sages and saints such as Ramana Maharshi, Ramakrishna, and Neem Karoli Baba. He hiked through Himalayan forest, was punted up the Hooghly from Calcutta and, braving king cobras, climbed to the summit of the holiest mountain in South India. But he was brought down to earth from his uplifting spiritual experiences by farcical battles with Indian bureaucracy, Kafkaesque encounters on interminable train and bus journeys, and a fall into a town sewer. Because apartheid was then at its worst, permission for the Scotts' extend stay in India as itself a near miracle.

<http://www.marymartin.com/web?pid=778636>

Secrets From The Cockpit : Pilots Behaving Badly And Other Flying Stories / Robert Schapiro

Jeppestown, Johannesburg: Jonathan Ball Publishers, 2021

xiv, 242p.

9781928248149

\$ 32.00 / PB

344gm.

Robert Schapiro always wanted to fly. Challenging anti-Semitic bullying, mockery and fierce rivalry, he realised his dream by earning his wings in the South African Air Force and going on to command C-47 Dakotas in the Border War.

He joined South African Airways (SAA) in 1979, soon learning it was a time when SAA crews were dominated by the 'Royal Family' – captains who thought themselves above the rules and who spent time overseas on drinking binges or coaxing air hostesses to be their 'airline wives'.

When sanctions forced SAA to cut back on its routes, he was seconded to Japan's Nippon Cargo Airlines, routinely flying between New York and Tokyo, and grappling with often-

hilarious cultural misunderstandings as he adapted to a Japanese style of operations.

Schapiro is disarmingly frank about life as an international pilot. He divulges near misses, emergency landings, navigation errors, passenger shenanigans (seat sex, anyone?), how pilots control rowdy travellers and absorbing detail about the technique of flying different aircraft types.

Uplifting and humorous, his memoir offers a rare slice of aviation history.

<http://www.marymartin.com/web?pid=778637>

Tough Love : How A Limpopo Homeboy Became A World Champ Turned Lawyer / Lovemore Ndou
Jeppestown, Johannesburg: Jonathan Ball Publishers, 2021
264p.
9781776191550
\$ 32.00 / PB
382gm.

Growing up in extreme poverty in Messina (today Musina) in the early 1980s, Lovemore Ndou was forced to start fighting to protect himself, his parent and his siblings. At an early age he experienced the injustices of the apartheid system when his arm was broken during a beating in a police cell and he saw his best friend gunned down in a protest march.

After receiving his first boxing training at the gym of a local copper mine, he set off for Johannesburg to further his career. There he was exposed to some of the hard truths of the boxing world, like unscrupulous promoters who made empty promises.

Through sheer determination, he managed to stay afloat and soon the Black Panther (his name in the ring) started winning fights. When he was offered an opportunity to go boxing in Australia, he left the country in the mid-1990s and began to make a name for himself internationally. Once again, he faced many setbacks and challenges but eventually became a triple-world champion.

A number of big names in local and international boxing circles feature in the book. Lovemore describes his awe at meeting Dinga Thobela and Brian Mitchell, how he trained at Gerrie Coetzee's boxing centre on the East Rand and how, in later years, he was the main sparring partner for Floyd Mayweather during a stint in the USA.

Never knocked out in 64 professional bouts, Ndou transitioned from combat in the ring to confrontation in the courtroom in a successful post-boxing career as a lawyer. Today he has his own practice in Sydney, Australia.

Lovemore Ndou is a three-time world boxing champion who hails from small-town Musina in Limpopo. He holds six university degrees and runs the successful practice, Lovemore Lawyers, in Sydney in Australia. He specialises in the areas of Family Law and Criminal Law. Lovemore is a former world champ in two weight divisions and was recently inducted into the Australian Boxing Hall of Fame.

<http://www.marymartin.com/web?pid=778638>

Uncaptured : The True Account of the Nenegate/Trillian Whistleblower / Mosilo Mothepu
Cape Town: Penguin Books (Penguin Random House South Africa), 2021
xiv, 218p.

Includes Index
9781776095704
\$ 32.00 / PB
336gm.

When Mosilo Mothepu was appointed CEO of Trillian Financial Advisory, a subsidiary of Gupta-linked Trillian Capital Partners, in March 2016, the prospect of being at the helm of a black-owned financial consultancy was electrifying for a black woman whose twin passions were transformation and empowering women. Three months later, suffering from

depression and insomnia, she resigned with no other job lined up.

In October 2016, a written statement handed to Public Protector Thuli Madonsela detailing Trillian's involvement in state capture was leaked to the media. Key to the disclosures were the removals of finance ministers Nhlanhla Nene and Pravin Gordhan from their posts due to the Guptas' influence. Although she was not identified by name as the source of the affidavit, details of the revelations published in the *Sunday Times* left no doubt in the minds of Trillian's executives: Mothepu was the Nenegate whistleblower.

Despite fearing legal consequences, Mothepu had decided that she could not just stand by as the country burnt. Her disclosures resulted in the freezing of Trillian-associated company Regiments Capital's assets and a High Court order for Trillian to pay back almost R600 million to Eskom. Facing criminal charges and bankruptcy, unemployed and deemed a political risk, Mothepu experienced first-hand the loneliness of whistleblowing.

The effect on her mental and physical health was devastating. Now, in *Uncaptured*, she recounts this troubling yet seminal chapter in her life with honesty, humility and wry humour in the hope that others who find themselves in a similar situation will follow in her footsteps and speak truth to power.

<http://www.marymartin.com/web?pid=778640>

Nomasomali Ubomi Bam / Marjorie Nomasomali & Goniwe Nkomo

Johannesburg: Real African Publishers, 2021

162p. ; b/w & colour illus.

9781928341857

\$ 28.00 / PB

236gm.

Nomasomali - Ubomi bam is the life story of an extraordinary South African woman. Born in 1941 in Bizana in the former Transkei, Nomasomali Marjorie Goniwe Nkomo seems to have

lived many lives - as wife, mother, daughter, sister, cousin, aunt, nurse, activist and social worker - Before apartheid, During apartheid and After apartheid.

In just 138 pages, the author seamlessly presents her history with the touch of a master storyteller and the universal voice of grandmothers everywhere. From the first line, we are engaged with her back in time, walking among her childhood friends following Nkosi Ndunge, the village traditional leader, as he strides through the streets proclaiming his authority. We are taken back to the homestead and the fields and the hearth, where meals are made and stories are brewed, along with the tea. Divided into three Parts - Before, During, After - the story moves from the innocence of the homestead and tales of growing up among a community of nurturing adults to Nomasomali's rise to adulthood, marriage, family and the ravages of apartheid.

As the history of that period is well documented, it is refreshing to experience it from the perspective of a life moving forward in spite of the events swirling around it. Part 3, 'After', is a bittersweet reflection on what has become of our country since South Africa's first democratic election in 1994. One is left in catharsis, wishing for a return to the innocence of a bygone era but knowing it is gone forever. A sad fact that makes stories like this one such treasures.

<http://www.marymartin.com/web?pid=778641>

A Home on Vorster Street : A Memoir / Razina Theba
Jeppeshtown, Johannesburg: Jonathan Ball Publishers, 2021
256p.
9781776191208
\$ 30.00 / PB
268gm.

Who bears witness to our lives?

As a young girl, Razina Theba makes her way every day to the tiny family flat on Vorster Street in Fordsburg. It is here, just

outside of the Johannesburg city centre, where she grows up, playing in the Yard with countless cousins, learning to enjoy perfect syrupy paan and the best way to brew chai for her bajee. It is also where she observes her family's harassment by the Security Branch, as well as her parents' determination to make their business at the Oriental Plaza a success.

In *A Home on Vorster Street*, Razina witnesses the ebb and flow of a tight-knit neighbourhood trying to survive the forces of apartheid and, ultimately, where she learns of the value of family love and the enduring comfort it provides.

At times funny and charming and, at others, painful and tender, this dazzling collection of stories is a spirited exploration of a colourful Indian-Muslim family bound by loyalty to their culture, community, religion and each other.

<http://www.marymartin.com/web?pid=778642>

The Murder of Ahmed Timol : My Search for the Truth / Imtiaz A. Cajee

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020
xxiv, 258p. ; 235×255×38mm.

Includes Index

9781431429639

\$ 30.00 / PB

402gm.

Follow Ahmed Timol's nephew, Imtiaz Cajee, on his 20-year journey to find his uncle's killer and bring him to justice. In 1971, a state inquiry found that Ahmed Timol, held by the security branch of the tenth floor of John Vorster Square, committed suicide by jumping to his death. Forty-six years later, a new inquiry found that Timol was murdered.

Ahmed Timol (1941 – 1971) was an anti-apartheid activist, political leader and activist in the underground South African Communist Party, He died five days after being arrested at a roadblock in Johannesburg, following torture and beatings. Police claimed he leaped out of window on an upper floor of the John Vorster Square police building, and were exonerated

in a 1972 inquest. The claim was widely disbelieved at the time, and a 2017 judicial review of the case declared that he had, instead, been murdered. Judge Billy Mothle ruled that witness Joao Rodrigues was an accomplice after the fact to murder and that the former police man, now 78, committed perjury at the 1972 and 2017 inquests when he testified that Timol leaped from a window. Ahmed Timol's nephew Imtjaz Ahmed Cajee has investigated his uncle's murder for the past twenty years.

"Imtiaz Ahmed Cajee has relentlessly struggled to see that his dear Uncle Ahmed Timol's personal sacrifices to attain a just and equitable society were not in vain. He continued to tirelessly collect information and stories that helped to shape Timol's fascinating life story ...He places before the reader a set of information that offers one a clear insight into, among others, the apartheid SB's dirty tricks. He also provides the readers with his close readings of the second inquest, and his interpretation and understanding should cause readers to rethink what 'transitional justice' truly means during this post-apartheid period." Imam Haron Foundation.

<http://www.marymartin.com/web?pid=778644>

Khamr : The Makings of a Waterslams / Jamil F. Khan
Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020
xx, 180p. ; 235×155×22mm.
9781431429790
\$ 30.00 / PB
292gm.

Khamr: The Makings Of A Waterslams is a true story that maps the author's experience of living with an alcoholic father and the direct conflict of having to perform a Muslim life that taught him that nearly everything he called home was forbidden.

A detailed account from his childhood to early adulthood, Jamil F. Khan lays bare the experience of living in a so-called middle-

class Coloured home in a neighbourhood called Bernadino Heights in Kraaifontein, a suburb to the north of Cape Town. His memories are overwhelmed by the constant discord that was created by the chaos and dysfunction of his alcoholic home and a co-dependent relationship with his mother, while trying to manage the daily routine of his parents keeping up appearances and him maintaining scholastic excellence. Khan's memories are clear and detailed, which in turn is complemented by his scholarly thinking and analysis of those memories. He interrogates the intersections of Islam, Colouredness and the hypocrisy of respectability as well as the effect perceived class status has on these social realities in simple yet incisive language, giving the reader more than just a memoir of pain and suffering.

Khan says about his debut book: "This is not a story for the romanticisation of pain and perseverance, although it tells of overcoming many difficulties. It is a critique of secret violence in faith communities and families, and the hypocrisy that has damaged so many people still looking for a place and way to voice their trauma. This is a critique of the value placed on ritual and culture at the expense of human life and well-being, and the far-reaching consequences of systems of oppression dressed up as tradition."

<http://www.marymartin.com/web?pid=778646>

The Black Girl's Guide to Corporate South Africa / Lindelwa Skenjana

Cape Town: Tafelberg (NB Publishers), 2021

168p.

9780624090946

\$ 28.00 / PB

170gm.

This timely memoir-cum-guide includes the insights of black women at various stages of their career as they navigate the pitfalls of the corporate world.

A performance review of the working world introduced to the young women reveals issues such as racism, sexism, ethnic chauvinism, ageism, and sexual harassment that many encounter with naivety.

When technical expertise and hard work are not the issue, how do black women make the most of their efforts and support each other to success?

<http://www.marymartin.com/web?pid=778647>

Ecology/Environmental Sciences

Know Them By Their Fruits : A Guide to Identifying South African Trees / A.T. Ankiewicz (Lara Jacob)
Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2021
xxxii, 416p. ; 240×168×30mm.

Includes Index ; Bibliography

9781431430697

\$ 40.00 / PB

1110gm.

This is a unique, first-of-its-kind tree book with beautiful illustrations of the fruiting twigs of 381 South African trees. The reason behind illustrating tree fruits is that, like so many tree-lovers, Trevor found it difficult to identify many tree species from their leaves as they are the most variable of all the plant parts. Fruits, like flowers, have much more stable shapes and sizes and, unlike flowers, are easier to identify macroscopically. Scratch around the under-canopy of trees and you may find the remains of fruit that can be useful for identification. Thus, this book was born, and it represents the culmination of some 40 years' work by the author.

<http://www.marymartin.com/web?pid=778649>

Gamebirds of Africa : Guineafowls, Francolins, Spurfowls, Quails, Sandgrouse and Snipes / Rob Little
Revised Edition

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2021

x, 342p. ; 240x168x30mm.

Includes Index

9781431430789

\$ 40.00 / PB

920gm.

This is the definitive monograph on the gamebirds of Africa. This detailed full-colour handbook includes everything needed to identify and get to know the 89 species that fall into six groups: guineafowls and Congo Peafowl (7 species) francolins and partridges (33 species), spurfowls (26 species), quails (3 species), sandgrouse (13 species) and snipes and Eurasian Woodcock (7 species).

Gamebirds of Africa offers a concise and updated summary of the large but scattered body of accumulated scientific research and field-guide literature. Pertinent and interesting facts about the distribution, habits, breeding, and conservation status of each species are presented in a readable fashion. Numerous photographs convey the appearance, characteristic features, behavioural activities and, in many cases, the habitats frequented by each bird.

Gamebirds of Africa will be a worthy addition to the ornithological literature and to the bookshelves of bird enthusiasts, particularly birders, wing-shooters, land owners and anyone with an interest in nature and conservation, throughout Africa and across the rest of the world.

<http://www.marymartin.com/web?pid=778651>

Birds of Southern Africa and their Tracks and Signs / Lee Gutteridge (Ed) Linda Da Nova (Sketches) Louis Liebenberg, Warren Cary & Mark Elbroch

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020
400p. ; 210x140x35mm.

Includes Index

9781431429035

\$ 40.00 / PB

704gm.

This book is a totally fresh approach to observing birds in Southern Africa. It affords you the opportunity to gather previously inaccessible and indecipherable information in the form of tracks and signs left behind by our avifauna. The book explores the unique details of the spoor, or tracks, of many species of birds. This is done in multiple ways including by observing their droppings, examining their feeding behaviour as well as their general nesting structures. It's remarkable how tracks and signs in nature help you to enrich your knowledge of bird species, providing knowledge as straightforward as the shape of the individual nests of our various species of weaver, or the ability to recognise and understand the role of a drum-site in the life of a bearded woodpecker, or even being able to see the subtle signs of a cardinal woodpecker on the various acacia pods which host its larval food. Louis Liebenberg has generously provided some sketches of spoor he has made for his own publications, making these clear schematics available to assist with identification. Skulls, feathers, beaks and egg shells are also occasionally encountered, and a few examples of these will be included, as they also tell a story of a bird which has passed by. This approach to southern Africa's birdlife will add tremendously to how we experience our wonderful avifauna.

<http://www.marymartin.com/web?pid=778652>

Pocket Guide : Birds of Zambia / Rory McDougall & Derek Solomon

Cape Town: Struik Nature (Penguin Random House South Africa), 2021

160p.

9781775847144

\$ 25.00 / PB

208gm.

This pocket-sized, easy-to-use guide to the birds of Zambia features 425 birds likely to be seen in the region, plus a few 'specials' sought after by birders. It is an invaluable introduction and guide for visitors to Zambia with its 20 national parks and 42 Important Bird Areas.

<http://www.marymartin.com/web?pid=778653>

Shaping Addo : The Story of South African National Park /
Mitch Reardon

Cape Town: Struik Nature (Penguin Random House South
Africa), 2021

208p.

Includes Index ; Bibliography

9781775846048

\$ 40.00 / PB

550gm.

More than a century ago elephants in the eastern Cape were systematically hunted – until only 16 were left . Today there are 650 elephants in the Addo Elephant National Park, the densest concentration of wild elephants anywhere on the planet. While elephants are undoubtedly still the park's top drawcard, the past four decades have seen the emphasis shift from protecting a single species to conserving five biomes and the wild animals that occupy them. Today, Addo can boast the Big Seven: elephant, lion, leopard, buffalo, rhino, as well as great white shark and southern right whale.

Like Shaping Kruger, its successful predecessor, Shaping Addo expertly delves into the history of the park, detailing the positive impact that changing conservation practices have had on its development. Drawing on decades of groundbreaking research, the author provides fascinating insight into the lives and habits of the animals (both terrestrial and marine), examining individual species, the relationship between them, and the carefully crafted management strategies required to ensure the survival of all species.

Shaping Addo is an engrossing account of how a seemingly insignificant sanctuary was transformed into an astonishingly successful mega-park, and the most ecologically diverse protected space in South Africa.

<http://www.marymartin.com/web?pid=778654>

Education

Using Multiple Languages as a Resource for Learning :
Evidence-Based Strategies for Teachers / Margaret Funke
Omidire (Ed) Rod Prodgers
Claremont, Cape Town: Juta and Company (Pty) Ltd, 2021
xiv, 272p.

Includes Index

9781485130598

\$ 40.00 / PB

438gm.

<http://www.marymartin.com/web?pid=747273>

Understanding Higher Education : Alternative Perspective /
Chrissie Boughey & Sioux McKenna
Cape Town: African Minds, 2021
viii, 172p. ; 254x178mm.

9781928502210

\$ 30.00 / PB

352gm.

Drawing on the South African case, this book looks at shifts in higher education around the world in the last two decades. In South Africa, calls for transformation have been heard in the university since the last days of apartheid. Similar claims for quality higher education to be made available to all have been made across the African continent. In spite of this, inequalities remain and many would argue that these have been exacerbated during the Covid pandemic.

Understanding Higher Education responds to these calls by arguing for a social account of teaching and learning by

contesting dominant understandings of students as 'decontextualised learners' premised on the idea that the university is a meritocracy.

This book tackles the issue of teaching and learning by looking both within and beyond the classroom. It looks at how higher education policies emerged from the notion of the knowledge economy in the newly democratic South Africa, and how national qualification frameworks and other processes brought the country more closely into conversation with the global order. The effects of this on staffing and curriculum structures are considered alongside a proposition for alternative ways of understanding the role of higher education in society.

<http://www.marymartin.com/web?pid=778655>

Democracy and the Discourse on Relevance : Within the Academic Profession at Makerere University / Andrea Kronstad Felde (et al.)

Cape Town: African Minds, 2021

vii, 324p.

9781928502272

\$ 35.00 / PB

530gm.

Democracy and the Discourse on Relevance Within the Academic Profession at Makerere University is set against the backdrop of the spread of neoliberal ideas and reforms since the 1980s. While accepting that these ideas are rooted in a longer history, the authors reveal how neoliberalism has transformed the university sector and the academic profession. In particular, they focus on how understandings of what knowledge is relevant, and how this is decided, have changed. Taken as a whole, reforms have sought to reorient universities and academics towards economic development in various ways. Shifts in how institutions and academics achieve recognition and status, combined with the flow of public funds

away from the universities and the increasing privatisation of educational services, are steadily downgrading the value of public higher education. As research universities adopt user- and market-oriented operating models, and prioritise the demands of the corporate sector in their research agendas, the sale of intellectual property is increasingly becoming a primary criterion for determining the relevance of academic knowledge. All these changes have largely succeeded in transforming the discourse around the role of the academic profession in society.

In this context, Makerere University in Uganda has been lauded as having successfully achieved transformation. However, far from highlighting the allegedly positive outcomes of this reform, this book provides worrying insights into the dissolution of Uganda's academic culture.

Drawing on interviews with over ninety academics at Makerere University, from deans to doctoral students, the authors provide first-hand accounts of the pressures and problems the reforms have created. Disempowered, overworked and under-resourced, many academics are forced to take on consultancy work to make ends meet. The evidence presented here stands in stark contrast to the successes claimed by the university. However, as the authors also show, local resistance to the neoliberal model is rising, as academics begin to collaborate to regain control over what knowledge is considered relevant, and wrestle with deepening democracy. The authors' careful exposé of how neoliberalism devalues academic knowledge, and the urgency of countering this trend, makes *Democracy and the Discourse on Relevance Within the Academic Profession at Makerere University* highly relevant for anyone working in higher education or involved in shaping policy for this sector.

<http://www.marymartin.com/web?pid=778656>

History

The Road to Democracy in South Africa Vol.8, Part 1: South African Diaspora in Southern and Eastern Africa in Precolonial Times / (Ed-in-Chief) Sifiso Mxolisi Ndlovu
Braamfontein: Pan African University Press, 2020
xxviii, 380p.
Includes Index ; Bibliography
9781943533510
\$ 60.00 / HB
984gm.

This book provides a regional perspective of the South African diaspora's involvement in the history of southern and eastern Africa, specifically in the countries known today as Tanzania, Malawi, Zambia, Zimbabwe and Mozambique. It positions the 19th century migrations and interaction with other people in the region within the broader regional demographic, political and economic dynamics of the nineteenth century. Accordingly, the book reinforces the assertion that the migrations are better understood as a regional or continental phenomenon rather than as an external intrusion into the societies concerned. The regional perspective is explained by making reference to the dynamic and changing nature of all the societies in southern and eastern Africa during the nineteenth century. It is argued that the migrations were an integral part of those dynamics, even though the Ndebele, Ngoni and 'Shangaan' originally came from an area which is now called KwaZulu-Natal in the Republic of South Africa. This is, however, not to discount or belittle the phenomenal character of the movement in question, especially as defined by the coverage of a vast territory which extends from southern to eastern Africa in just over one generation.

<http://www.marymartin.com/web?pid=777202>

The Union of South Africa and the Soviet Union : Fractured Solidarity Between the African Nationalist Movement, the Trade Union Movement, the Communist International and the

Communist Party of South Africa, 1910-1961 / Sifiso Mxolisi Ndlovu (Ed) Dr Bridget Bushell-Theron
Skotaville, Johannesburg: Skotaville Publishing (Pty) Limited, 2020

xxii, 314p.

Includes Index ; Bibliography

9781990990298

\$ 50.00 / HB

836gm.

The Union of South Africa and the Soviet Union captures the Communist Party's history up to 1961, and focuses on its alliance and strategic relationship with the trade union movement, the African National Congress and the Moscow-based Third Communist International. Prof Ndlovu shares more about his book.

From its inception in 1921, the Communist Party of South Africa (CPSA) grappled constantly and seriously with the problem of understanding the South African revolution and how to work in solidarity with the African nationalist movement and the African trade union movement. This was done to support a national revolution for the total abolition of the colonial-style exploitation of the African majority. There was no "religious" revelation in which the truth emerged as pure and complete in a single flash. Truth was relative and had to be searched for painfully and slowly, delivering partial answers. Insights needed testing in practical revolutionary work; everything had to be sharpened, refined and brought closer to perfection, as the inspirational revolutionary work and commitment of Johannes Nkosi suggest so vividly. And, in the course of searching and sharpening, there were shifts of emphasis and direction, which in turn shaped the course of the CPSA's history.

<http://www.marymartin.com/web?pid=778657>

Safari Nation : A Social History Of The Kruger National Park /
Jacob Dlamini

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020
xx, 332p.

Includes Index ; Select Bibliography

9781431430239

\$ 32.00 / PB

430gm.

Safari Nation opens new lines of inquiry into the study of national parks in Africa and the rest of the world.

The Kruger National Park is South Africa's most iconic nature reserve, renowned for its rich flora and fauna. According to Dlamini, there is another side to the park, a social history neglected by scholars and popular writers alike in which blacks (meaning Africans, coloureds and Indians) occupy centre stage. *Safari Nation* details the ways in which black people devoted energies to conservation and to the park over the course of the twentieth century – an engagement that transcends the stock (black) figure of the labourer and the poacher.

By exploring the complex and dynamic ways in which blacks of varying class, racial, religious and social backgrounds related to the Kruger National Park, and with the help of previously unseen archival photographs, Dlamini's narrative also sheds new light on how and why Africa's national parks – often derided by scholars as colonial impositions – survived the end of white rule on the continent. Relying on oral histories, photographs and archival research, *Safari Nation* engages both with African historiography and with ongoing debates about the 'land question', democracy and citizenship in South Africa.

<http://www.marymartin.com/web?pid=765775>

The Taking of the Slaver Meermin, 1766 / Dan Sleight & Piet Westra

Pinelands, Cape Town: Africana Publishers, 2013

160p.

Includes Index

9780620581417

\$ 30.00 / PB
260gm.

In February 1766 while the slaver Meermin was returning to Cape Town from Madagascar with 140 slaves, some male slaves got hold of a number of their native spears, killed most of the officers and crew on deck and trapped the remainder, some of them badly wounded, in a cabin in the stern of the ship.

The fight raged for days, while the ship was carried helplessly along by wind, current and tide, until it ran aground near Cape Agulhas. This first complete account of the violent uprising on the hooker Meermin, entirely based on archival records, describes a desperate struggle on the open sea for freedom and survival.

The dramatic tale of courage, bloodshed, endurance, death, deceit and betrayal, also sheds light on the economic and social conditions at the Cape at the time. Details are given about the origins of Cape slaves, why and under what circumstances they became slaves, with what they were bought, how they were transported, treated and employed by the Cape government, and how they were punished when they transgressed its laws.

<http://www.marymartin.com/web?pid=765779>

Reassessing Mandela / (Eds) Colin Bundy & William Beinart
Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020
328p.

Includes Index
9781431430031
\$ 32.00 / PB
440gm.

Six years since his death (2013), Nelson Mandela still occupies an extraordinary place in the global imagination. Internationally, Mandela's renown seems intact and invulnerable. In South Africa, however, his legacy and his place

in the country's history have become matters of contention and dispute, especially among younger black South Africans. These essays analyse aspects of Mandela's life in the context of South Africa's national history, and make an important contribution to the historiography of the anti-apartheid political struggle. They reassess: the political context of his youth; his changing political beliefs and connections with the left; his role in the African National Congress and the turn to armed struggle; and his marriage to Winnie Madikizela-Mandela and their political relationship. By providing new context, they explore Mandela as an actor in broader social processes such as the rise of the ANC and the making of South Africa's post-apartheid constitution. The detailed essays are linked in a substantial introduction by Colin Bundy and current debates are addressed in a concluding essay by Elleke Boehmer. This book provides a scholarly counterweight both to uncritical celebration of Mandela and also to a simplistic attribution of post-apartheid shortcomings to the person of Mandela.

<http://www.marymartin.com/web?pid=765773>

The Trial of Cecil John Rhodes / Adekeye Adebajo
Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2021
176p.
9781431430796
\$ 20.00 / PB
182gm.

"You will now be tried in this fifth heaven for five crimes committed in the Herebefore. First, mass murder; second, racism; third, grand theft of Africa's natural resources and land; fourth, exploitation and enslavement of African workers; and fifth, egotism and a vainglorious quest for immortality."

Set over five days in an African Hereafter called "After Africa", this story revolves around the British South African imperialist, Cecil Rhodes, awakening in an After African Limbo after being asleep for 120 years. Guided by Ghanaian writer Efu

Sutherland, he is taken on a tour of After Africa's five heavens, experiencing Africa's great civilisations, its Nobel laureates, its writers, its musicians and its sporting legends. The novella centres on the grand trial of Cecil Rhodes in the fifth heaven for five crimes committed in the Herebefore.

Two Counsel for Damnation – Olive Schreiner and Stanlake Samkange – face off against two Counsel for Salvation – Nelson Mandela and Harry Oppenheimer. The seven judges from Africa's five sub-regions and its North American, Caribbean and South American diasporas are also well-known figures: Ruth First, Wangari Maathai, Boutros Boutros-Ghali, Patrice Lumumba, Taslim Elias, Maya Angelou and Toussaint l'Ouverture.

<http://www.marymartin.com/web?pid=768099>

Born Out of Sorrow : Essays on Pietermaritzburg and the Kwazulu-Natal Midlands Under Apartheid, 1948-1994, Volume One / (Compiler & Ed) Christopher Merrett
Pietermaritzburg: Occasional Publications of the Natal Society Foundation, 2021

332p.

Includes Index ; Bibliography

9780639804019

\$ 25.00 / PB

590gm.

HALF the size of New York cemetery and twice as dead: this much-quoted, wry comment is generally attributed to the satirical writer Tom Sharpe who worked in Pietermaritzburg in the 1950s. Also described as 'sleepy hollow' and the 'last outpost of the British Empire', Pietermaritzburg in fact possesses a rich history that highlights many key areas of South Africa's past. This is particularly true of the apartheid period.

This is the first book published on the history of the city and region as a whole in over thirty years. It contains chapters on

urban geography, the regional civil war, detention without trial, the black trade union movement, and political trials; biographical contributions on Chief Mhlabunzima Maphumulo and women of the Black Sash; and organisational memoirs of the Pietermaritzburg Agency for Christian Social Awareness, Kupugani and the Association for Rural Advancement. The object of this series is to present fresh perspectives on the city and region's apartheid history. It takes a position that South Africa was liberated by all of its people - not one particular self-regarding vanguard movement with its hegemonic, one-dimensional views.

<http://www.marymartin.com/web?pid=778658>

Bokbaai : The Farm and its People / Dan Sleigh
Pinelands, Cape Town: Africana Publishers, 2019

214p.

9780639911144

\$ 35.00 / PB

392gm.

Bokbaai has a pre-colonial as well as a recorded history of peaceful seclusion, a rare asymmetrical gabled house, world renowned wildflowers, the cold Atlantic sea, kilometres of rocky shores, sandy beaches and dunes, a spectacular view of Tableview of Table Mountain and air like champagne.

The farm has legends, myths, stories of ships and histories political, social and personal, like that of the Kübe family who were overseers of the Government lime works and the convicts, some of whom were slaves, who laboured there in chains, and of the Duckitt family as its custodians and their faithful caretakers, Jan and Susie Bokbaai.

The farm has conservation status as a provincial heritage site and a provincial nature reserve. Under the Mapula Trust's custodianship it is now entering a new stage in its history, as an environmental education centre.

<http://www.marymartin.com/web?pid=778659>

A Brief History of South Africa : From the Earliest Times to the Mandela Presidency / John Pampallis & Maryke Bailey
Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2021
360p.

Includes Index

9781928232957

\$ 30.00 / PB

534gm.

A Brief History of South Africa is an introduction to South African history from the earliest times to the Mandela Presidency. Using both a narrative chronology and thematic chapters, the book encourages critical thinking about how history shaped South Africa. While presenting an account of colonisation and the policies of successive governments, *A Brief History* portrays the resistance to colonisation, segregation and apartheid, including the role of political, social and trade union movements.

A Brief History does not aim to be comprehensive, but rather provides the basic facts for the general reader. The book can also act as a study guide for both formal and non-formal adult education. Equally important, *A Brief History* can be used to strengthen history teaching in schools. The book provides history teachers with the opportunity to expand their own knowledge, especially if they do not have a history qualification. Each chapter points readers to a range of further readings with a variety of historical interpretations, and provides questions for group discussion.

<http://www.marymartin.com/web?pid=778661>

Among the Boers in Peace and War / I. Schroder-Nielsen (Eds)
Ione Rudner & Bill Nasson (Translators) Jalmar & Ione Rudner
Pinelands, Cape Town: Africana Publishers, 2012
227p.

9780620528023

\$ 30.00/ PB
408gm.

The adventures of a young Norwegian land-surveyor, who lived among the Boers in West-Transvaal and described their ways with humour and empathy. Nielsen befriended a number of Boer families and writes with great sympathy about their often tragic plight.

Appalled by the destruction of farms by the British forces and the incarceration of civilians in the infamous concentration camps, he joined the Boer forces in 1899. His descriptions of the military tactics, improvisations and onerous circumstances of the Boer fighters, and graphic details of epic battles such as those of Vlakfontein and Moedwil, vividly bring to life the people enmeshed in these conflicts.

At the end of the war Nielsen was captured and moved to a prisoner- of -war camp in Bermuda, where he remained until his release in July 1902, after which he returned to Norway.

A jewel of a (true) story about the Anglo Boer War. —

Fransjohan Pretorius

<http://www.marymartin.com/web?pid=778663>

Robben Island Rainbow Dreams : The Making of Democratic South Africa's First National Heritage Institution / Neo Lekgotla Laga Rajmoupi (et al.)

Cape Town: BestRed (HSRC Press), 2021

xxii, 418p.

Includes Index ; Select Bibliography

9781928246299

African Live Series No. 18

\$ 50.00 / PB

844gm.

Following the birth of democracy in South Africa in 1994, Robben Island, once a symbol of pain, injustice, and closed spaces, became a famous world heritage site and a global symbol of a noble commitment to democracy, tolerance, and

human dignity. In the words of Nelson Mandela at the official opening of the Robben Island Museum in 1997, it would forever be a reminder that 'today's unity is a triumph over yesterday's division and conflict'.

In the years that followed, however, division and conflict marred the high hopes for this cherished 475-hectare location, leaving a bewildered public at the mercy of disinformation and challenging the dream of creativity, inclusivity, hope and a re-imagined future. Robben Island Rainbow Dreams offers the first intimate, behind-the-scenes account of the ongoing saga of the making of democratic South Africa's first national heritage institution.

In doing so, it draws on the perspectives of historians, architects, visiting artists, ex political prisoners, residents of the island and a host of heritage professionals, including perspectives on Mandelarisisation and commemorating Mangaliso Robert Sobukwe.

<http://www.marymartin.com/web?pid=778664>

Always Been Here : The Story of a Stellenbosch Community /
Hermann Giliomee

Pinelands, Cape Town: Africana Publishers, 2018
234p.

Includes Index ; Bibliography

9780639911120

\$ 35.00 / PB

350gm.

This is the story of brown South Africans as experienced in the Western Cape village of Stellenbosch.

From its beginning years burghers, slaves and a small number of free blacks built up Stellenbosch together. Even before 1700 they also jointly created a new language, Afrikaans. It is not far-fetched to see Stellenbosch as the cradle of practises which later became known as apartheid.

With this book, which first appeared in Afrikaans in 2007 under the title *Nog altyd hier gewees*, Hermann Giliomee has

created a fascinating picture of our joint past. Slavery and suppression, the scandalous battle of Andringa Street and removal of brown people from Stellenbosch under apartheid laws, are scrutinised in detail.

With the arrival of the new democracy in 1994 white, brown and black again became part of one village, although much of the pain of the past remains.

<http://www.marymartin.com/web?pid=778667>

You Have Struck a Rock : Women Fighting for Their Power in South Africa / Gugulethu Mhlunga

Cape Town: Kwela Books, (NB Publishers), 2021

xii, 212p.

Includes Index

9780795709098

\$ 32.00 / PB

310gm.

Drawing on the experiences of women ranging from political activists to domestic workers, sex workers and students, commentator and writer Gugulethu Mhlunga examines how history has shaped the conditions women face today. She also considers the impact of pass laws, land dispossession, racial discrimination and gender-based violence. She concludes that there is still plenty of work to be done in making real the South Africa imagined by the Constitution.

<http://www.marymartin.com/web?pid=778669>

The Great Pretenders : Race and Class Under ANC Rule / Ebrahim Harvey

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2021

440p. ; 235×155×20mm.

Includes Index ; Bibliography

9781431430567

\$ 35.00 / PB

444gm.

In *The Great Pretenders: Race and Class under ANC Rule*, veteran political analyst Ebrahim Harvey delivers a stinging critique of the ANC. This must-read analysis reveals the complete failure of the ANC to roll back the race and class divide.

Harvey argues that a series of events – including HIV/AIDS denialism, the Marikana shootings, the Nkandla funding scandal, mass student protests, the Esidemeni tragedy, systemic corruption and state capture – are rooted in policy choices made by the ANC during negotiations and in power. This book is not just an evisceration of the ANC, however, as Harvey is able, through many interviews and patient delving into the past and present, to provide an indispensable guide to the future.

The Great Pretenders is fierce, passionate and provocative. It is certain to provoke those in power, stirring debate on not only the pernicious issue of race relations in South Africa, but on how to create the shared society promised us.

<http://www.marymartin.com/web?pid=778672>

#StayWoke : Go Broke : Why South Africa Won't Survive
America's Culture Wars (and what You Can Do about It) /
Helen Zille

South Africa: Obsidian Worlds Publishing, 2021
xiv, 202p.

9780620929219

\$ 25.00 / PB

288gm.

It's time to fight back.

Each day, more South Africans are targeted, labelled, and hounded out of society for expressing their opinions - ordinary opinions that just a few years ago were accepted as rational common sense.

Have you been "cancelled" by an online mob that won't stop harassing you until you're fired from your job?

Helen Zille almost was - but she survived by fighting back.

In *#StayWoke: Go Broke*, the bestselling author and defining South African political figure explains why the woke Left constitutes a greater threat to South Africa's future than the populist Right does.

Now more than ever, liberals must strengthen their spines and fight for their values - or be eviscerated in the Culture Wars raging across the English-speaking world.

If you're looking for an incisive, indispensable survival guide through this tumultuous period of South African history, then *#StayWoke: Go Broke* is for you.

<http://www.marymartin.com/web?pid=778675>

The Fourth Industrial Revolution : A Sociological Critique /
(Eds) Trevor Ngwane & Malehoko Tshoaedi
Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2021
174p. ; 235×155×20mm.

Includes Index

9781431431557

\$ 35.00 / PB

262gm.

One of the chief concerns regarding the Fourth Industrial Revolution (4IR) technologies is that they are owned and monopolised by advanced capitalist countries. Both between countries and within countries we find 'the digital divide'. Most of humanity, having little or no access to widespread means of communication and access to information via the internet, will not benefit from the 4IR.

The promotion and adoption of these technologies without a plan to address this will lead to a more unequal world. The talk about people changing careers or learning new skills in the face of technologically driven job losses does not consider the differential skills and potentialities among people. Importantly, countries are told to do everything in their power not to be left behind by the 4IR. They are told that they must adopt these technologies come what may, without properly assessing

country-specific and class-specific implications, threats and needs.

Is there any guarantee that agreeing to and adoption of the Fourth Industrial Revolution technologies by, say, African countries, will not have the same result – leaving them exploited and dominated by those who wield and own the new technologies?

<http://www.marymartin.com/web?pid=778677>

Bloody Sunday : The Nun, the Defiance Campaign and South Africa's Secret Massacre / Mignonne Breier
Cape Town: Tafelberg (NB Publishers), 2021
xvi, 288p.

Includes Index ; Bibliography

9780624091141

\$ 35.00 / PB

424gm.

Sunday, 9 November 1952. It should be remembered as a day of infamy but few know of a brutal massacre when police opened fire at an ANC Youth League event in Duncan Village in East London. In the cover-up that followed, the facts were almost lost to history. The focus was on the killing of Irish nun, Sister Aidan Quinlan, a doctor who ran a clinic in Duncan Village. *Bloody Sunday* follows the trail of the remarkable Sister Aidan to piece together one of the most tragic days of the apartheid era.

<http://www.marymartin.com/web?pid=778678>

Rogues' Gallery : An Irreverent History of Corruption in South Africa, from the VOC to the ANC / Matthew Blackman & Nick Dall

Cape Town: Penguin Books (Penguin Random House South Africa), 2021

352p.
9781776095902
\$ 35.00 / PB
436gm.

If you reckon corruption in South Africa began with Zuma or even with apartheid, it's time to catch a wake-up call. *Rogues' Gallery* tells the story of some of the biggest skelms to grace our (un)fair shores, showing that dodgy dealings have been a national pastime for as long as South African history has been written down.

The action starts with the machinations of three colonial governors: rotten Willem Adriaan van der Stel and the 'twaddling' British duo, Sir George Yonge and Lord Charles Somerset. Added to this is Cecil John Rhodes's unparalleled success in poisoning the land with theft, fraud and war, and Oom Paul Kruger's corrupt and compromised Volksraads (official and unofficial).

Readers are then treated to apartheid's finest feats in corruption: from the Broederbond's perfect ten in state capture to the Department of Information's peddling of fake news and the apartheid state's manufacture of – no, not illegal cigarettes – Class A drugs! And let's not forget the hotbed of corruption that was the 'independent' homelands. Add to this a few murders, plenty of nepotism and a state president who started out as a Nazi spy, and the gallery of rogues is complete. On the flipside, every chapter also features at least one brave whistle-blower – the true heroes of this book.

Irreverent, entertaining and impeccably researched, *Rogues' Gallery* busts the myth that the Zuptas were the first to capture the South African state, showing that corruption has always been around – and that the tricks politicians play haven't changed a jot.

<http://www.marymartin.com/web?pid=778680>

Rethinking Africa : Indigenous Women Re-Interpret Southern Africa's Pasts / (Eds) Bernadette Muthien & June Bam
Auckland Park, Johannesburg: Fanele (Jacana Media (Pty) Ltd),
2021

xvi, 234p.

Includes Index

9781928232940

\$ 35.00 / PB

358gm.

This book critically opens new pathways for de-colonial scholarship and the reclamation of indigenous self-definition by women scholars.

Indigenous peoples around the world are often socially and gender egalitarian, matricentric, matrifocal, matrilineal, less violent, beyond heteronormative, ecologically sensitive, and with feminine or two-gender deities or spirits, and more.

Bernadette Muthien has contributed to several publications over the years, while Bam has made numerous key contributions in the field of rethinking and rewriting the African past more generally.

In this book, indigenous women write their own herstory, define their own contemporary cultural and socio-economic conditions, and ideate future visions based on their lived realities. All chapters herstorise the accepted 'histories' and theories of how we have come to understand the African past, how to problematise and rethink that discourse, and provide new and different herstorical lenses, philosophies, epistemologies, methodologies and interpretations.

In a first of its kind in Africa and the world, this is collection of essays written by, with and for indigenous southern African women from matricentric societies.

<http://www.marymartin.com/web?pid=778682>

Land Matters : South Africa's Failed Land Reforms and the Road Ahead / Tembeka Ngcukaitobi

Cape Town: Penguin Books (Penguin Random House South Africa), 2021

xxiv, 258p.

Includes Index

9781776095964

\$ 32.00 / PB

368gm.

Why has land reform been such a failure in South Africa? Will expropriation without compensation solve the problem? What can be done to get the land programme back on track?

In his new book, Tembeka Ngcukaitobi tackles these questions, and more. Going back in history, he shows how Africans' communal land ownership was used by colonial rulers to deny that Africans owned the land at all. He explores the effect of the Land Acts, Bantustans and forced removals. And he considers the ANC's policies on land throughout the twentieth century, during the negotiations of the 1990s, and in government.

Land Matters unpacks developments in land redistribution, restitution and tenure reform, and makes suggestions for what needs to be done in future. The book also considers the power of chiefs, the tension between communal land ownership and the desire for private title, the failure of the willing-buyer, willing-seller approach, women and land reform, the role of banks, and the debates around amending the Constitution. Thoughtful and provocative, *Land Matters* sheds light on one of the most complex questions in South Africa today.

<http://www.marymartin.com/web?pid=778683>

1986 / William Dicey

Cape Town: Umuzi (Penguin Random House South Africa),

2021

304p.

Includes Index ; Bibliography

9781415210529

\$ 32.00 / PB
302gm.

1986 was a pivotal year in South African history. It was the year of the vigilante, the year of the necklace – but also the year the talking began.

Drawing on newspaper articles, memoirs, and little-known histories, William Dicey presents a compelling diary of a very bad year.

He focuses on ordinary people, showing what life was actually like under an authoritarian regime – from the six hours a day that black workers in KwaNdebele spent on buses to the rebel sporting tours that provided a distraction for white South Africans.

Some stories foreshadow the miracle of 1990 – for instance, the deputy commander of Pollsmoor Prison takes Nelson Mandela on a scenic drive around Cape Town, years before his eventual release. Other stories shine a light on our current conflicts.

Written in crisp prose, *1986* is a model of historical excavation, deftly evoking the spirit of the times.

<http://www.marymartin.com/web?pid=778684>

Hitler's South African Spies : Secret Agents and the Intelligence War in South Africa, 1939-1945 / Evert Kleynhans
Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2021
272p.

Includes Index
9781776191161
\$ 30.00 / PB
242gm.

The story of the intelligence war in South Africa during the Second World War is one of suspense, drama and dogged persistence. In 1939, when the Union of South Africa entered the war on Britain's side, the German government secretly

reached out to the political opposition, and to the leadership of the anti-war movement, the Ossewabrandwag.

The Nazis' aim was to spread sedition in South Africa and to undermine the Allied war effort. The critical strategic importance of the sea route round the Cape of Good Hope meant that the Germans were also after naval intelligence. Soon U-boat packs were sent to operate in South African waters, to deadly effect.

With the help of the Ossewabrandwag, a network of German spies was established to gather important political and military intelligence and relay it back to the Reich. Agents would use a variety of channels to send coded messages to Axis diplomats in neighbouring Mozambique. Meanwhile, police detectives and MI5 agents hunted in vain for illegal wireless transmitters.

Hitler's Spies presents an unrivalled account of German intelligence networks that operated in wartime South Africa. It also details the hunt in post-war Europe for witnesses to help the government bring charges of high treason against key Ossewabrandwag members.

<http://www.marymartin.com/web?pid=778685>

Hierdie land van leuens : 'Brievens uit de Kaap Kolonie' oor die Anglo-Boereoorlog soos gepubliseer in Het Nieuws van de Dag, 21 Mei 1900-7 Oktober 1901 / C Louis Leipoldt (Translator)

Wium Van Zyl

Pinelands, Cape Town: Africana Uitgewers, 2002

160p.

0620294752 ; 9780620294751

In Afrikaans

\$ 25.00 / PB

192gm.

Leipoldt se briewe uit die Kaapkolonie het oorspronklik van Mei 1900 tot Oktober 1901 in die Amsterdamse koerant Het Nieuws van de Dag verskyn. As Kaapse koloniale gee Leipoldt sy indrukke hierin weer van die Anglo-Boere-oorlog.

Wium van Zyl het die briewe na Afrikaans vertaal en van 'n uitvoerige inleiding en voetnote voorsien.

<http://www.marymartin.com/web?pid=778686>

Monument vir die kwagga : Afrika se beroemdste uitgestorwe dier / Reinier Spreen (Translator) Wium Van Zyl
Pinelands, Cape Town: Fusilli Publishers & Africana Uitgewers,
2020

164p.

9781990931062

In Afrikaans

\$ 30.00 / PB

230gm.

Die Suid-Afrikaanse kwagga (*Equus quagga quagga*) het op 12 Augustus 1883 uitgesterf sonder dat iemand besef het wat plaasvind. Die laaste eksemplaar was 'n merrie in die Amsterdamse dieretuin, Artis. In die vrye natuur het dit reeds omstreeks 1873 in die Vrystaat gebeur. In die Karoo, waar dit voorheen so volop was, is die laastes waarskynlik in 1858 by Aberdeen geskiet.

Die Amsterdammer Reinier Spreen het gefassineer geraak deur die Khoi-woord quagga. Dit het gelei tot sy goed nagevorste boek Monument voor de Quagga.

Jan van Riebeeck en sy manne het geleidelik die spoor gevat van hierdie sebrasubspesie. Die VOC-beampte Pieter van Meerhoff het probeer om een te bespring, maar is gestuit deur die dier se legendariese skopvermoë. Latere pogings om hulle mak te maak en aan te wend as trek- en rydiere, het min sukses opgelewer. Natuurondersoekers het kwaai gedebatteer oor die spesie-eienskappe. Vir die Boere het kwaggas die beste velskoenleer gelever, terwyl die mooi velle 'n gesogte uitvoerprodukt was. Britse 'great white hunters' en 'sportsmen' het hulle ook op groot skaal geskiet. Die verhaal van die kwagga is egter ook een van verbasende nadoodse vergelding,

iets waaroor die skrywer aangrypend vertel. Dit is 'n boek wat elke natuurliefhebber sal boei.

<http://www.marymartin.com/web?pid=778687>

Law

Administrative Law in Zambia : Cases and Materials / Annie Kangwa Chewe

Claremont, Cape Town: Juta and Company (Pty) Ltd, 2020
xlvi, 434p.

Includes Index

9781485135760

\$ 75.00 / PB

702gm.

Administrative law is a fast-growing subject in Zambia today. For a long time, the teaching and learning of administrative law relied upon textbooks from England. With the establishment of law schools where administrative law is one of the core courses taught, the need arose for a comprehensive text that enables the proper teaching and learning of this subject in a Zambian context. Administrative Law in Zambia deals with Zambian cases and materials in a way that is user-friendly for both lecturers and students. The book incorporates a historical perspective of the development of administrative law in Zambia from the colonial era to what it is today. Zambian material is complemented by resources from the English legal system and other jurisdictions. The cases and materials included will allow scholars and researchers to appreciate how the Zambian administrative process has developed over the years. The book also contains discussions of old cases which established various principles that new cases continue to rely on. Administrative Law in Zambia is primarily targeted at law students in various institutions of higher learning. The book is also a practical guide for legal practitioners, academics and researchers who need reference

material close at hand. It aims to foster a better understanding of administrative law in a Zambian setting.

<http://www.marymartin.com/web?pid=747286>

Copyright, Collective Management Organisations and Competition in Africa : Regulatory Perspective from Nigeria, South Africa and Kenya / Desmond Osaretin Oriakhogba
Claremont, Cape Town: Juta and Company (Pty) Ltd, 2021
xxxiv, 268p.

Includes Index ; Bibliography

9781485137702

\$ 50.00 / PB

442gm.

Copyright, Collective Management Organisations And Competition In Africa discusses the operation of collective management organisations (CMOs) and their regulation from the perspectives of copyright and competition law in Africa. It addresses contemporary issues relating to collective management of copyright from an African perspective. It also reflects on, and projects, the experiences of key national jurisdictions, upon which regional policy makers can rely to formulate guidelines or a regulation regime for CMOs in Africa. Importantly, the book unpacks the complexities around the nexus between copyright, CMOs and competition in Africa and presents the issues in very simple and easily comprehensible structure and language.

Copyright and competition law regulators and enforcers, academics, researchers and students, judges, and those saddled with formulating law and policy on collective management of copyright in Africa will find the book as an indispensable resource and reference material.

<http://www.marymartin.com/web?pid=760419>

Commentary on Public Law in Zambia : Law, Politics and Governance / Joseph Chirwa

Claremont, Cape Town: Juta and Company (Pty) Ltd, 2020
xl, 160p.

Includes Index

9781485136958

\$ 50.00/ PB

314gm.

This is a no-holds-barred commentary on public law in Zambia that considers good governance, politics and human rights. Evoking the spirit and style of eminent law writers such as Sir Blackstone and Lord Denning, the author presents a commentary on cardinal issues in public administration and law in a provocative yet informative way.

Commentary on Public Law in Zambia: Law, Politics and Governance covers a wide range of subjects from constitutionalism to human rights, democracy to good governance, executive authority to judicial independence, parliamentary practice and procedure to the office of the Public Protector, and more, in the course of its sixteen chapters.

<http://www.marymartin.com/web?pid=747290>

Land, Law and Chiefs in Rural South Africa : Contested Histories and Current Struggles / (Eds) William Beinart,

Rosalie Kingwell & Gavin Capps

Johannesburg: WITS University Press, 2021

xii, 282p.

Includes Index

9781776146796

\$ 45.00 / PB

520gm.

Who controls the land and minerals in the former Bantustans of South Africa – chiefs, the state or landholders? Disputes are

taking place around the ownership of resources, decisions about their exploitation and who should benefit. With respect to all of these issues, the courts have become increasingly important.

The contributors to *Land, Law and Chiefs in Rural South Africa* capture some of these intense contestations over land, law and political authority, focussing on threats to the rights of ordinary people. History and customary law feature strongly in most disputes and succession to chieftaincy is also frequently disputed. Judges have to make decisions in a context where rival claimants to property or office assert their own versions of history and custom. The South African constitution recognises customary law and the courts are attempting to incorporate and develop this branch of jurisprudence as 'living customary law'. Lawyers, community leaders and academics are called on to assist in researching cases around restitution, land rights and customary law. The chapters in this collection discuss legal cases and policy directions that have evolved since 1994. Some chapters analyse the increasing power of chiefs in the South African rural areas, while others suggest that the courts are giving support to popular rights over land and supporting local democratic processes. Contributors record significant pushback from groups that reject traditional authority. These political tensions are a central theme of the collection and thus serve as vital case studies in furthering our understanding of rights and restitution in South Africa.

<http://www.marymartin.com/web?pid=778688>

Literature

Botsotso 17 : Fiction. Poetry. Art Work. Essays. Reviews / (Eds)
Allan Kolski Horwitz, Sipiwe ka Ngwenya & Ike Mboneni
Mula
Braamfontein: Botstotso, 2017
iv, 266p.

9780981420578

\$ 30.00 / PB

472gm.

<http://www.marymartin.com/web?pid=778689>

Sol Plaatje's Mhudi : History, Criticism, Celebration / (Eds)

Sabata- Mokae & Brian Willan

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020

xxii, 250p.

Includes Index ; Bibliography

9781431429967

\$ 32.00 / PB

370gm.

A collection of non-fiction, poetry and short stories celebrating Sol Plaatje's Mhudi, the first full-length novel in English to have been written by a black South African, originally published in 1930.

The contributors are Jenny du Preez, Karen Haire, Antjie Krog, Lesego Malepe, Zakes Mda, Sabata-mpho Mokae, Siza Nkosi-Mokhele, Bhekizizwe Peterson, Eileen Pooe, Shole J. Shole, Chris Thurman, Brian Willan and Laurence Wright.

<http://www.marymartin.com/web?pid=765778>

The Scandalous Times of a Book Louse : A Memory of a
Childhood / Robert Muponde

Cape Town: Penguin Random House South Africa (Pty) Ltd,
2021

384p.

9781415210550

\$ 32.00 / PB

510gm.

A magical coming-of-age tale in rural Zimbabwe.

Ah, you've arrived. Sit down, please, and make yourself comfortable. There may not be much dinner tonight – Father is

still out of work; Mother can't do anything with those stunted maize plants in the stony ground – but at least you are here, in Gushure Village, home to unsurpassed raconteurs and the Guramatunhu family, who know that telling stories staves off hunger.

Surprise awaits at every turn: thoughts and conversations bloom into poems, political speeches and songs. You will find instructions for cooking a hare, for how to defend yourself when a dead snake is your enemy's chosen weapon, how to speak in war tongues, how to compose a fist and aim it at a tree trunk, how to eliminate animal terrorism in a time of rabies, how to rehearse the body-viewing of a good-looking corpse, how to rock under flying okapis with The Double Shuffle, and how to practise your lovemaking technique on a woman drawn in the sand.

At a time when cooked ants constitute a feast, the future nevertheless holds abundant prospects for the boy who devours words. But there is an unexpected fork in the road for this book louse, and plenty of wondrous twists and shocking turns.

Hilarious, poetic and poignant, Robert Muponde's vibrant coming-of-age story of Ronald Guramatunhu brings to life rural Zimbabwe from the Second Chimurenga to independence. There are malevolent mermaids, eccentric shamans, outrageous relatives, fearsome teachers, and men who transform into hippos in a tale that captures all the magic of childhood.

<http://www.marymartin.com/web?pid=778690>

The Lost Language of the Soul : A Novel / Mandla
Johannesburg: Picador Africa (Pan Macmillan South Africa),
2021
400p.
9781770107663
\$ 35.00 / PB
512gm.

'If I disappeared, I'd expect my children to search for me high and low. A mother disappearing goes against the laws of nature. Fathers disappear all the time; it's their

speciality. Joseph Mabaso is used to his father Sobhuza's long absences from the family home in Lusaka. Sobhuza is a freedom fighter and doing important work, and Joseph has learned not to ask questions. But when Chanda, his mother, disappears without a trace, leaving him and his siblings alone, Joseph knows that something is terribly wrong. And so begins a journey, physically arduous and dangerous and emotionally fraught, that no 14-year-old boy should have to undertake alone. Following the most tenuous of threads, Joseph finds some unlikely guides along the way: courageous Leila and her horses; Sis Violet and the guerrilla unit she commands; Mr Chikwedere, stonecutter and illicit trader; Madala at the Lesedi Repatriation Camp, who helps him find his voice; and Aunt Susie Juma, unofficial Zambian ambassador in Yeoville, Johannesburg, whose detective skills are legendary. As Joseph navigates unfamiliar and often hostile territory in his search for his parents, he is on a parallel journey of discovery – one of identity and belonging – as he attempts to find a safe house that is truly safe, a language that understands all languages, and a place in his soul that feels like home.

<http://www.marymartin.com/web?pid=778691>

At the Edge of the Desert / Basil Lawrence
Cape Town: Penguin Random House South Africa (Pty) Ltd,
2021
222p.
9781485904090
\$ 32.00 / PB
294gm.

In the Namibian harbour town of Lüderitz, a liminal space where desert meets ocean, a terrible history is made intimate

and personal when filmmaker Henry van Wyk must confront a childhood tragedy that has moulded his life.

Having returned to his birthplace in an attempt to get his career back on track, Henry struggles to complete a documentary he is working on. He whiles away his mornings swimming in a nearby tidal pool on Shark Island, and finds himself increasingly drawn to the small town and its romantic possibilities.

But the tranquil land hides a bloody history: Shark Island was once the site of a concentration camp, and a law firm is suing the German government for their role in the genocide of Namibia's indigenous people.

When Henry begins to interview the survivors' descendants, their testimonies compel him to search the desert for a mass grave.

At the Edge of the Desert is a meditation on loss, isolation and love, which asks us to consider the implications of telling someone else's story.

<http://www.marymartin.com/web?pid=778692>

Joburg Noir / (Ed) Niq Mhongo

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020
x, 230p. ; 235×155×35mm.

9781431430246

\$ 32.00 / PB

324gm.

Joburg Noir is a collection of short stories by twenty of South Africa's most gifted and versatile authors, some established, some just setting out. Joburg the city meets Noir the genre, and the pair are made for each other. 'In noir the problem is not an individual: the problem is the world. Institutions are corrupt, public moralities hypocritical, the watchmen un-watched. No one gets away clean' (Seely, 2016). Sound familiar? Welcome to Joburg Noir. While the stories allow the reader to layer their experience of current Johannesburg with the traces, memories

and experiences of these writers, they also provide a weapon against entrenched and invisible systems of power and privilege and a haven for seldom heard, angry voices; voices that seek to reveal the city space by displaying its complex dynamics. Do they succeed? Perhaps, but at least they are the ones who can look Joburg in the face without flinching.

<http://www.marymartin.com/web?pid=778693>

Scatterlings / Resoketswe Manenzhe

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020
215p.

9781431429851

\$ 25.00 / PB

304gm.

In this journey, someone will get lost, someone will give up and turn back, and someone may go all the way to the end. All these people will try to tell you the story of what happened. Abram, a South African winemaker who might be English or Dutch (depending on whomever happens to be listening to his troubles) will tell you that things went wrong when his wife stopped loving him, when his children couldn't be citizens of their country of birth, and his country tried to put him in prison and steal his vote and estate.

He will also tell you that in a twist of irony, his treason came about because he loved his wife and children. Abram's wife, Alisa, will tell you that things went wrong much earlier than that. She will outline the details of her displacement with some simplicity. This is what she knows: her ancestors were brought to the Caribbean islands as slaves, she was born in 1882, and after her birth parents died she was adopted by an Englishman who raised her in the United Kingdom.

Then there's Dido, their troubled, eldest daughter; there's also an angry man along the way and a woman who kept a secret she shouldn't have. That's how the story starts. And even the wind doesn't know who will get lost, who will turn back, and

who will eventually reach home. Scatterlings is the 2019/2020 Dinaane Debut Fiction Award winner.

<http://www.marymartin.com/web?pid=778694>

Spirit of a Sniper (Based on True Life Experience of a WW II Sniper) / Bill Russell

Rooihuiskraal: Hendrik van der Schyff, 2004

222p.

062031627628

\$ 20.00 / PB

274gm.

Cassino, Italy 1944. The Allied 8th and American 5th Armies were engaged in a fanatically contested advance, opposed by elite units of the German Army. In the forefront of the allied advance was a Regiment of South African Volunteers, survivors of the North African campaign, and sniper, Peter 'Isinkwe' McTavish. Protected by the spirit of his childhood mentor the wise old Zulu warrior Mashona, who 'named' him. McTavish was proving so successful that the opposing German officers, who were his targets, hated and feared this 'invisible' enemy.

Based on real life events, this action packed story of courage and love will exhaust your every emotion and hold you in an unrelenting grip until you turn the last page.

<http://www.marymartin.com/web?pid=778695>

Those Who Live in Cages : A Novel/ Terry-Ann Adams

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020

192p.

9781431430147

\$ 22.00 / PB

212gm.

This novel opens the door to the lives of five Coloured women facing life-changing challenges while trying to do the most important thing – survive another day in Eldorado Park in the south of Johannesburg. Kaylynn, Bertha, Janice, Laverne and Raquel try to navigate their way through domestic violence, migration, coming of age and the ever-cloying patriarchy that permeate every part of living in Eldorado Park, affectionately known as Eldos by its people.

These women are at different ages and stages of their lives yet connected by this one place and a community that has shaped their worldview. Through phone calls, diary entries, poems and other forms of reported speech, each woman's struggles are told with honesty.

Written, in part, from the perspective of Eldos, this predominantly Coloured township comes alive as the reader gets a look into the heart of a community that has been branded with the image of addiction and violence.

The author's hope is to take the reader on a sensory experience that lays bare the sights, smells and soul of Eldos through the eyes of its residents and specifically these women characters. At its core, *Those Who Live In Cages* is a story about Coloured women, family, friendship, identity, and the many ways one can play the hand that life deals you.

<http://www.marymartin.com/web?pid=778696>

Mhudi : An Epic of South African Native Life a Hundred Years Ago / Sol Plaatje (Intro) Sabata-mpho Mokaie

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2021
248p.

9781431430673

\$ 18.00 / PB

266gm.

Mhudi is a great South African novel, written by one of the country's most famous literary and political figures. Set in the 1830's, drawing upon oral tradition, *Mhudi* tells the tale of

Mhudi and Ra-Thaga, a romantic story set against a violent backdrop of war between Barolong, Boer and Matebele. Mhudi is the heroine of the tale, an inspirational figure, braver and wiser than those around her. In her words and actions she helps lay bare the roots of many of the injustices that plagued later generations in South Africa, especially in relation to land. At the same time she offers hope and redemption for the future. *Mhudi* is an essential read.

This new edition on *Mhudi*, based on the original Lovedale edition of 1930, has an Introduction by Sabata-mpho Mokaë. The text is edited by Brian Willan. Both are academics at Sol Plaatje University in Kimberley, named after *Mhudi's* author.

<http://www.marymartin.com/web?pid=778697>

By the Fading Light / Ashraf Kagee

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2021

192p.

9781431430215

\$ 22.00 / PB

214gm.

The sun begins to set and twilight falls over the Cape Town suburb of Salt River. The year is 1960, the year of the Sharpeville massacre. Three friends, Ainey, Haroun and Cassius, comrades in arms and merry pranksters, make a discovery that changes their lives. Mired in their troubled families, they valiantly struggle through their childhood. With the help of a mysterious yet powerful woman they confront an awful truth that forever changes their lives...

The prologue of *By the Fading Light* sets up the story by an unidentified narrator who, it is later discovered, is one of the three main characters, now grown up, reflecting on the past. A young boy, Amin Gabriels, disappears, an event that creates fear and anxiety in the community, especially for his friends, the main characters, who are three eleven-year-old boys, Ainey, Haroun and Cassius.

The boys' adventures offer a poignant, compelling but also humorous glimpse into the world from their youthful perspectives. Ainey lives with his fussy grandmother and his authoritarian father who blames him for his mother's death. Haroun lives with his depressed mother and bigamist father. Cassius lives with his sister and snobbish mother who wishes that she were white. Through these and other minor characters, a mysterious yet powerful older woman, a police officer, and a murderer, the reader encounters a spirited and robust community.

With its elements of historical fiction, literary realism and absurdist humour, *By the Fading Light* weaves together themes of troubled families, vibrant Muslim culture, South African politics, the resilience of children, loss of innocence and coming of age.

If only a young boy had not taken the long way home on a cold winter's day. If only he had gone straight home, things might have been different. But he did not, and events in the tight-knit community of Salt River take a turn that inspire fear...

<http://www.marymartin.com/web?pid=778698>

Zulu Bird Names and Bird Lore / Adrian Koopman (Eds) Sally Hines & Catherine Munro

Pietermaritzburg: University of KwaZulu-Natal Press, 2019
xviii, 486p.

Includes Index ; Bibliography

9781869144258

\$ 65.00 / PB

818gm.

Book Details:

In this book, Adrian Koopman describes the complex relationship between birds, the Zulu language and Zulu culture. A number of chapters look at the underlying meaning of bird names, and here we will find that the Zulu name of the Goliath Heron means 'what gives birth to baby crocodiles', the dikkop

(umbangaqhwa) means 'what causes frost', and the African Hoopoe is a party-goer who wears a colourful blanket. The book goes further than just Zulu names, exploring the underlying meanings of bird names from other South African languages and languages from Central and East Africa. Here we find birds with names that translate as 'cool-porridge', 'kiss-banana-flower' and 'waiter-at-the-end-of-the furrow'. A focus on Zulu traditional oral literature details the roles birds have played in Zulu praise poetry (including the praise poems of certain birds themselves) and in proverbs, riddles and children's games. Also considered is traditional bird lore, examining the role played by various species as omens and portents, as indicators of bad luck and evil, as forecasters of rain and storm, and as harbingers of the seasons. Here we see that the Bateleur Eagle (ingqungqulu) is linked to war, the Southern Ground Hornbill (insingizi) to thunder and heavy rain, the Red-chested Cuckoo (uphezukokhono) to the start of the ploughing season, and the Jacobin Cuckoo (inkanku) to the start of summer.

Zulu Bird Names and Bird Lore discusses the Zulu Bird Name Project, a series of Zulu bird name workshops held between 2013 and 2017 with Zulu-speaking bird guides designed to confirm (or otherwise) all previously recorded Zulu names for birds, while at the same time devising new names for those without previously recorded names. The result has been a list of species-specific names for all birds in the Zulu-speaking region. Finally, the book turns to the role such new bird names can play in conservation education and in avi-tourism.

<http://www.marymartin.com/web?pid=765712>

Politics

Gangster State : Unravelling Ace Magashule's Web of Capture /
Pieter-Louis Myburgh
Cape Town: Penguin Books (Penguin Random House South
Africa), 2019

xvi, 336p.

Includes Index

9781776093748

\$ 32.00 / PB

436gm.

In spite of Cyril Ramaphosa's 'new dawn', there are powerful forces in the ruling party that risk losing everything if corruption and state capture finally do come to an end. At the centre of the old guard's fightback efforts is Ace Magashule, a man viewed by some as South Africa's most dangerous politician.

In this explosive book, investigative journalist Pieter-Louis Myburgh ventures deeper than ever before into Magashule's murky dealings, from his time as a struggle activist in the 1980s to his powerful rule as premier of the Free State province for nearly a decade, and his rise to one of the ANC's most influential positions.

Sifting through heaps of records, documents and exclusive source interviews, Myburgh explores Magashule's relationship with the notorious Gupta family and other tender moguls; investigates government projects costing billions that enriched his friends and family but failed the poor; reveals how he was about to be arrested by the Scorpions before their disbandment in the late 2000s; and exposes the methods used to keep him in power in the Free State and to secure him the post of ANC secretary-general.

Most tellingly, Myburgh pieces together a pack of leaked emails and documents to reveal shocking new details on a massive Free State government contract and Magashule's dealings with a businessman who was gunned down in Sandton in 2017. These files seem to lay bare the methods of a man who usually operated without leaving a trace.

Gangster State is an unflinching examination of the ANC's top leadership in the post-Jacob Zuma era, one that should lead readers to a disconcerting conclusion: When it comes to the forces of capture, South Africa is still far from safe.

Future Realities of Coalitions in South Africa : Reflections on Coalition Governments in the Metro: 2016 – 2021 / Mzwandile Masina

Soshanguve, Pretoria: SAAPAM-South African Association of Public Administration and Management, 2021

xvi, 119p. ; 244x170mm.

Includes Index

9780620938594

\$ 30.00 / PB

252gm.

The 2016 local government elections marked a turning point in South Africa's history. While coalition governments had existed prior, the loss of political power by the African National Congress in the City of Johannesburg, the City of Tshwane, Nelson Mandela Bay Metro and the City of Ekurhuleni, where the party maintained plurality but had to govern through a coalition, was unprecedented. It signalled a new era of diminished hegemony for the ANC and the end of the dominant-party system that had defined South Africa's politics since the dawn of democracy. And while these coalition governments were characterised by institutional instability and systematic collapse, they set parameters for what is likely the future of governance in the country. In *Future Realities of Coalition Governments in South Africa*, City of Ekurhuleni Executive Mayor, Mzwandile Masina, investigates the socio-economic and political factors that led to the ANC's haemorrhaging of electoral support. Coalition experiences across the metros, district and local municipalities, as well as case studies across the SADC region are explored. Through empirical evidence, the study seeks to make sense of how government practitioners and the electorate experience coalition governments. The salient question, and perhaps one of the most important of our time, is asked: Are coalitions the future of governance in South Africa?

Recession, Recovery and Reform : South Africa After Covid-19
/ Antony Albeker (et al.) (Ed) Raymond Parsons
Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020
xxxvi, 272p.

Includes Index ; Bibliography

9781431429882

\$ 30.00 / PB

418gm.

Where is South Africa going now? And where will South Africa be in five years' time? Much has been written about the country's past, but is enough thought being given to its future? Is South Africa in danger of again losing its way, given its pressing socio-economic challenges?

Prominent economist Raymond Parsons has drawn together a powerful collection of expert thinkers, economists and analysts who tackle these issues head on as well as offering timely solutions to several of South Africa's most pressing problems, drawing key lessons from the past in crystallising what South Africa needs to do to create a better future.

After the so-called 'lost decade' under the Zuma administration, South Africans had high hopes that President Ramaphosa would deliver on his promise of a 'new dawn'. Yet despite high expectations that the country would finally turn the corner and settle onto a path of stronger inclusive growth and better governance, socioeconomic conditions have deteriorated. Growth remains negligible, unemployment has worsened and the fiscus is under considerable strain. Will SA be able to break out of its present 'growth trap' without falling into a 'debt trap'?

The country is also facing global headwinds in the form of volatile market conditions, shifting geopolitics, and a fast-changing and disruptive technological landscape which threatens to leave all but the most well-prepared behind. So how must the different strands of policy – ranging from purely

economic issues to broader questions around education and the rule of law – now knit together to create a bigger, stronger and better SA economy in future?

If the vision of a well-functioning society is to be realised, policy uncertainty about the road ahead must be generally tackled at the highest level to facilitate job-rich growth. And business and civil society, in its turn, must take a long-term view of South Africa's future and commit energy and resources to bringing about change which is both productive and transformational.

Recession, Recovery & Reform will offer compelling new insights into how South Africa can unlock its potential in the years ahead. The publication of this title a month ahead of the ANC policy conference in June 2020, at which President Ramaphosa's political and economic 'track record' will be widely assessed, ensures it will be a must-read for all who are concerned about South Africa's well-being and who are willing to believe that a 'new dawn' is indeed possible.

<http://www.marymartin.com/web?pid=778700>

A Glass Half Full Or Half Empty : The Challenges of Political Succession and Elections in Africa / (Ed) Martin Revayi Rupiya (et al.)

South Africa: Ssali Publishing House, 2019

xvi, 402p.

9781990901010

\$ 40.00 / PB

534gm.

This book is the culmination of a research project that began in 2016, intended to complement the production of the Special Issue on Elections of the International Journal of African Renaissance Studies (IJARS) 12 (1) 2017.

The volume has been prepared by and on behalf of Unisa's Institute for African Renaissance Studies (IARS), under the auspices of The English Academy of Southern Africa.

<http://www.marymartin.com/web?pid=778701>

Future Tense : Reflections on My Troubled Land / Tony Leon
Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2021
xvi, 304p.

Includes Index

9781776190744

\$ 32.00 / PB

422gm.

In his riveting new book, *Future Tense*, Tony Leon captures and analyses recent South African history, with a focus on the squandered and corrupted years of the past decade. With unique access and penetrating insight, Leon presents a portrait of today's South Africa and prospects for its future, based on his political involvement over thirty years with the key power players: Cyril Ramaphosa, Jacob Zuma, Thabo Mbeki, Nelson Mandela and FW de Klerk. His close-up and personal view of these presidents and their history-making, and many encounters in the wider world, adds vivid colour of a country and planet in upheaval. Written during the first coronavirus lockdown, *Future Tense* examines the surge of the disease and the response, both of which have crashed the economy and its future prospects. As the founding leader of the Democratic Alliance, Leon also provides an insider view for the first time of the power struggles within that party, which saw the exit of its first black leader in 2019. There is every reason to fear for the future of South Africa but, as Leon argues, 'the hope for a better country remains an improbable, but not an impossible, dream'.

<http://www.marymartin.com/web?pid=778702>

The ANC's Last Decade : How the Decline of the Party Will Transform South Africa / Ralph Mathekga

Cape Town: Tafelberg (NB Publishers), 2021
224p.
9780624092032
\$ 32.00 / PB
298gm.

For nearly three decades, the ANC has held South Africa's politics in an iron grip. With the party seemingly at war with itself and President Ramaphosa battling to rein in corrupt cadres, Ralph Mathekga predicts the ANC will fall below the critical 50 per cent threshold before the end of the decade. The decline of the ANC could bring political reform, but also uncertainty. If the ANC loses power, who will be in charge? Who or what will come after the ANC, and how will this affect South Africa?

<http://www.marymartin.com/web?pid=778703>

The New Apartheid / Sizwe Mpofu-Walsh
Cape Town: Tafelberg (NB Publishers), 2021
228p.
Includes Index
9780624088547
\$ 32.00 / PB
310gm.

South Africa's story is often presented as a triumph of new over old, but while formal apartheid was abolished decades ago, stark and distressing similarities persist. Dr Sizwe Mpofu-Walsh explores the edifice of systemic racial oppression — the new apartheid — that continues to thrive, despite or even because of our democratic system.

<http://www.marymartin.com/web?pid=778704>

Can We Be Safe? : The Future of Policing in South Africa /
Ziyanda Stuurman
Cape Town: Tafelberg (NB Publishers), 2021
276p.

9780624091844
\$ 32.00 / PB
348gm.

In South Africa, both 'crime' and 'safety' are loaded terms. Ziyanda Stuurman unpacks the complex and fraught history of policing, courts and prisons in South Africa. In her analysis of the problems nationally and in putting those problems in context with the rest of the world, she concludes that more resources won't necessarily lead to more safety.

What then, will?

Ziyanda unpacks this complex question deftly with a view of a better future for us all.

<http://www.marymartin.com/web?pid=778705>

The Misery Merchants : Life and Death in a Private South African Prison / Ruth Hopkins
Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020
xii, 284p. ; 235×155×32mm.

Includes Index

9781431429363

\$ 32.00 / PB

422gm.

A hard-hitting expose of G4S, the company running one of South Africa's private prisons in Mangaung. Hopkins presents up-close encounters with the gangs who run the prisons, and a unique insight into the minds of the men on the torture squad, who doused inmates with water before electrocuting them, and in some cases, strapped down 'unruly' prisoners and forced anti-psychotic medicines into their systems.

In the Free State of Ace Magashule, both the gangs and the prison bosses competed to run Mangaung Prison, one of South Africa's few private prisons. Torture and forced medication were the order of the day. Hopkins, a seasoned journalist, has interviewed over 100 prisoners and many prison warders in

order to understand what makes this prison so dysfunctional. Her insights and revelations will astonish you.

This book follows several characters who were held in or worked at the prison. L. is a prison gang general and an advocate for prisoners' rights. He smuggled information on assaults, injections and corruption out of the prison for the author. Dan is a prison guard and a shop steward for the union. He led the workforce during two strikes and paid for it with his job and union membership. Setlai is a Department of Correctional Services official who blew the whistle on the abuse at Mangaung Prison in 2009. His reports were ignored and he was punished for speaking out. He was criminally charged and moved to another DCS post. Shakes is a member of the Emergency Security Team (EST) also known as the Ninjas. He engaged in torture and abuse but now feels 'what we did was wrong'.

<http://www.marymartin.com/web?pid=778706>

Decolonising the Human : Reflections from Africa on
Difference and Oppression / Brian Sibanda (et al.)

Johannesburg: WITS University Press, 2021

viii, 256p. ; 234x156mm.

Includes Index

9781776146512

\$ 45.00 / PB

472gm.

Decolonising the Human examines the ongoing project of constituting 'the human' in light of the durability of coloniality and the persistence of multiple oppressions. The 'human' emerges as a deeply political category, historically constructed as a scarce existential resource. Once weaponised, it allows for the social, political and economic elevation of those who are centred within its magic circle, and the degradation, marginalisation and immiseration of those excluded as the different and inferior Other, the less than human.

Speaking from Africa, a key site where the category of the human has been used throughout European modernity to control, exclude and deny equality of being, the contributors use decoloniality as a potent theoretical and philosophical tool, gesturing towards a liberated, pluriversal world where human difference will be recognised as a gift, not used to police the boundaries of the human. Here is a transdisciplinary critical exploration of a wide range of subjects, including history, politics, philosophy, sociology, anthropology and decolonial studies.

<http://www.marymartin.com/web?pid=778707>

Rattling The Cage : Reflections on Democratic South Africa /
Brent Meersman

Johannesburg: Picador Africa (Pan Macmillan South Africa),
2021

viii, 296p.

9781770107724

\$ 32.00 / PB

398gm.

Most South Africans have strong views on our past and present, often based on how we have been personally affected by history, and an understanding of the challenges that face us as a country. But how well-examined and solid are these positions? Have your views been properly thought through? Are you correctly informed? Do you even have the facts straight? Rattling the Cage takes the reader on an informed tour of the South African reality: from the highs and lows, the successes and failures, FW de Klerk's gaffes to Fees Must Fall, the Oscar Pistorius trial, the 2010 FIFA World Cup, triple BEE, global warming, the Covid-19 pandemic, gay rights in Africa, and veganism. Among the questions Meersman asks are: Do South Africans still believe in their Constitution and democracy? Why do so many young South Africans say Nelson Mandela was a sell-out and the Truth and Reconciliation Commission was a dismal failure? Is outlawing hate speech

and criminalising racist behaviour really a good idea? Why do communities still burn down their schools? How did the Marikana massacre happen in the democratic era? Why are African immigrants increasingly unwelcome in South Africa? Can our media be trusted to tell us the truth? And how do we embrace climate change? History, big-picture philosophy, grassroots journalism and a novelist's eye - animated by a genuine sense of moral indignation at the current state of the nation - come together in these essays to provide critical perspectives on and insights into South Africa's recent past and current political, economic and social undercurrents. No matter what your views are, you are sure to find your understanding of the country deepened, challenged and sometimes changed.

<http://www.marymartin.com/web?pid=778708>

Nation on the Couch : Inside South Africa's Mind / Wahbie

Long

Cape Town: mf-Melinda Ferguson Books, 2021

200p.

Includes Bibliography

9781990973307

\$ 32.00 / PB

280gm.

Provocative, insightful and brilliantly written by Professor Wahbie Long, *Nation on the Couch* explores life in our beloved country through the lens of psychoanalysis. By focusing on the idea of a 'political unconscious', it argues that there is much to be learnt from excavating the inner life of South Africans, which can illuminate the external problems that beset us from all sides. It will challenge readers to rethink the way we see ourselves, why we do what we do and why we are who we are.

<http://www.marymartin.com/web?pid=778709>

Give Us More Guns : How South Africa's Gangs Were Armed /
Mark Shaw

Jeppestown, Johannesburg: Jonathan Ball Publishers, 2021
256p.
9781868428786
\$ 32.00 / PB
346gm.

It was one of the most brutal criminal acts of the post-apartheid era, and its consequences devastating. Thousands of people, including women and children, died between 2011 and 2019 as a result of one senior police officer's crime: his decision to sell millions of rands' worth of guns to fund his children's university fees. Colonel Christiaan Prinsloo, the former head of the Gauteng firearm license division, and a network of his cronies sold thousands of guns that had been decommissioned by the SAPS to South Africa's gang lords. The sale of those lethal weapons, which the police service tried to cover up, led to a killing spree of unprecedented proportions. Cape Town – which became the destination for most of these guns – is now one of the most violent places on earth. The firearms were used by organised-crime groups to unleash an orgy of violence so intense that in mid-2019 the South African military were called in to patrol the city's gang-infested areas. Based on hundreds of interviews with police and the criminal underworld, *Give Us More Guns* tells the story of this callous crime for the first time. In this book, author Mark Shaw explores how the illegally sold guns got into the hands of South Africa's crime bosses. The book describes the bloodbath that ensued and uncovers accounts of rampant corruption within the police and in the gun-licensing system, probing the government failure that has been instrumental in arming the country's gangsters.

<http://www.marymartin.com/web?pid=765258>

Escape From Pretoria / Tim Jenkin
New Edition

Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020
viii, 360p. ; 235×155×38mm.

9781431429868
\$ 32.00 / PB
532gm.

In this jaw-dropping classic of prison escape literature, Tim Jenkin tells of how he, Stephen Lee and Alexander Moumbaris, using a series of hand-made wooden keys, got through nine locked doors inside Pretoria Central, taking them to Mozambique and finally to London.

This fast-paced thriller begins with Jenkin's Cape Town childhood and the growth of his political awareness, his university days and his friendship with Stephen Lee. Both men left South Africa after university for London to join the African National Congress. Jenkin and Lee, after training in London, became expert pamphlet bombers in Cape Town and Johannesburg, and it was after several successful years of raising awareness about apartheid and the ANC that they were caught and eventually sentenced to 12 years in jail.

It is after Lee's father visits his son in prison, bringing him a copy of another escape classic, Papillon, that Jenkin begins to seriously form an escape plan. Months and months of planning, testing, failing, testing again and lucky breaks meant that, finally, the escape was on. The recently late Denis Goldberg was a friend and supporter of the men, and kept a warder busy as they began their escape. Apart from locking the doors behind them, they never looked back...

<http://www.marymartin.com/web?pid=778710>

No White Lies : Black Politics and White Power in South Africa
/ Kim Heller

Pinegowrie, Johannesburg: Porcupine Press, 2020

150p.

9780620895262

\$ 25.00 / PB

164gm.

This book contains a compilation of the author's newspaper columns published over the past four years. The publications represented are The New Age, African Times, The Star, The Sunday Independent, Sowetan, Weekly Xpose, and Uncensored Opinion.

The author's views on post-apartheid South Africa are forthright and discomfiting. Her opening focus is the Rainbow Nation, a concept she describes as 'a still-born democracy', and The New Dawn as 'dark days indeed'. This is strong political meat that cries out for careful ingestion.

"It is difficult to find a more honest and brutal assessment of South Africa's new political dispensation. Kim writes that 'the Rainbow Nation, consummated without revolutionary romance in 1994, has since been unmasked as a deceptive act of seduction to ensure that white power and privilege maintained a choke on the throat of the South African economy'. For those that wallow in ideological confusion and limbo, these articles should serve as an antidote to the emasculation of the South African revolution. For now, black politics is entangled in apartheid thinking, with no possibility of escaping colonial entrapment" – Professor Siphon Seepe

"Kim is one of the few political commentators who has had the courage to call out white South Africans for paying lip service to the project that we should all be seized with – which is to uproot the vestiges of colonialism and apartheid which continue to negatively affect so many in South Africa. Kim's work is important because it exposes how the government of the day, even though black, continues to pander to the interests of the dominant white minority" – Phakamile Hlubi-Majola

<http://www.marymartin.com/web?pid=778711>

Science

Karoo Fossils : South Africa's First Land Animals / M.A. Cluver

Pretoria: Protea Book House, 2020

104p.

9781485309840

\$ 25.00 / PB

272gm.

The Karoo rocks have preserved fossil remains for millions of years. This palaeontological treasure trove tells us more about the first mammals, early dinosaurs, and the ancestors of living reptiles such as crocodiles that roamed our country ages ago. New discoveries explain the impact that climate and environmental changes had on these primitive animals, and recent geological research reveals why fossils much like those of the Karoo have been found in India, China and even Antarctica.

<http://www.marymartin.com/web?pid=778712>

Sociology

Surfacing : On Being Black and Feminist in South Africa /

Desiree Lewis & Gabeba Baderoon

Johannesburg: WITS University Press, 2021

xii, 340p.

Includes Index

9781776146093

\$ 40.00 / PB

594gm.

Surfacing: On Being Black and Feminist in South Africa is the first collection dedicated to contemporary Black South African feminist perspectives. Leading feminist theorist, Desiree Lewis, and poet and feminist scholar, Gabeba Baderoon, have curated contributions by some of the finest writers and thought leaders into an essential resource. Radical polemic sits side by side with personal essays, and critical theory coexists with rich and stirring life histories. The collection demonstrates a

dazzling range of feminist voices from established scholars and authors to emerging thinkers, activists and creative practitioners. The writers within these pages use creative expression, photography and poetry in eclectic, interdisciplinary ways to unearth and interrogate representations of blackness, sexuality, girlhood, history, divinity, and other themes. *Surfacing* asks: what do the African feminist traditions that exist outside the canon look and feel like? What complex cultural logics are at work outside the centers of power? How do spirituality and feminism influence each other? What are the histories and experiences of queer Africans? What imaginative forms can feminist activism take? *Surfacing* is indispensable to anyone interested in feminism from Africa, which its contributors show in vivid and challenging conversation with the rest of the world. It will appeal to a diverse audience of students, activists, critical thinkers, academics and artists.

<http://www.marymartin.com/web?pid=778713>

Blues for the White Man : Hearing Black Voices in South Africa and Deep South / Fred de Vries

Cape Town: Penguin Books (Penguin Random House South Africa), 2021

Xiv, 242p.

Includes Bibliography

9781776096008

\$ 30.00 / PB

366gm.

'Thoroughly engrossing and thought-provoking' – Richard Haslop

It started with a question about the blues: what makes the music of the downtrodden black man so alluring to white middle-class ears? And that's where it gets interesting. Because blues is more than a musical genre: it's a cultural phenomenon that spans several centuries on both sides of the

Atlantic, from slavery to Black Lives Matter, from Jan van Riebeeck to Fees Must Fall, from Robert Johnson to Abdullah Ibrahim.

In *Blues for the White Man*, Fred de Vries looks for answers in America's Deep South, drawing historical parallels with South Africa's experience of colonialism, slavery, racism, civil war, segregation and protest. Travelling to Atlanta, Memphis, Nashville, New Orleans and the Mississippi Delta, De Vries speaks to musicians, Black Lives Matter activists and Trump supporters. He continues the conversation in South Africa, interviewing student protesters, white farmers and political thought-leaders to develop an understanding of white supremacy and black anger, white fear and black pain.

A fascinating, insightful journey through time and space, *Blues for the White Man* is a celebration of multiculturalism and a plea for white people to do some 'second line dancing' for a change.

<http://www.marymartin.com/web?pid=778714>

The Pan-African Pantheon : Prophets, Poets and Philosophers
/ (Ed) Adekeye Adebajo
Auckland Park, Johannesburg: Jacana Media (Pty) Ltd, 2020
xx, 656p.

Includes Index

9781431430222

\$ 35.00 / PB

884gm.

With thirty-eight accessible essays from prominent African, Afro-Caribbean, and African-American scholars, The Pan-African Pantheon offers readers a fascinating insight into the intellectual thinking and contributions to Pan-Africanism. It explores the history of Pan-Africanism and the quest for reparations, and examines early pioneers of Pan-Africanism as well as key activists, politicians, and literati. The volume covers thirty-six historical and contemporary figures, including well-known Pan-Africanists such as W.E.B. Du Bois

and Marcus Garvey, alongside popular figures not typically identified with mainstream Pan-Africanism, such as Maya Angelou, Malcolm X, and Bob Marley. While acknowledging the contributions of these figures to Pan- Africanism, these essays are not just celebratory - they offer valuable criticism in areas where their subjects may have fallen short of their ideals.

<http://www.marymartin.com/web?pid=765772>

Travel Guidebooks

Walking Safaris of South Africa : Guided Walks and Trails in National Parks and Game Reserves / Hlengiwe Magagula & Denis Costello

Cape Town: Struik Travel & Heritage (Penguin Random House South Africa), 2021

184p.

Includes Bibliography

9781775846901

\$ 32.00 / PB

398gm.

South Africa has a unique set of characteristics that make walking safaris in big game areas one of the safest and most rewarding outdoor experiences: a huge expanse of protected habitat richly populated with wildlife; excellent tourism facilities; a favourable climate; and expertly trained trail guides.

Seasoned hikers, Hlengiwe Magagula and Denis Costello cover more than 50 guided walks across 21 parks and reserves in South Africa (including two in eSwatini and one in Botswana). They unpack the options available in each park, from short dawn and dusk walks and multi-day wilderness trails to backpacking trails that span several days. Facilities range from ultra-luxurious to 'wild camping', either in tents or under the stars. Also included is a series of first-hand accounts that vividly illustrate the magical experience of exploring the bush

on foot. An advisory section gives a rundown of when to go, what to pack, what to wear, and the dos and don'ts of walking in areas with big game.

<http://www.marymartin.com/web?pid=778715>
